

# SUPPLEMENTAL SOURCE MATERIAL FOR

## Echoes from the Fall of Richmond: The Instruments and Career of Bandmaster George R. Choate\*

BY  
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**Overview:** I have prepared this document to provide supplemental information on the source material referenced in the JAMIS 2014 paper whenever possible. My motivation for doing this is primarily to provide an archival quality companion for the paper such that future researchers can benefit from all the documents that were compiled as a result of the extensive amount of research that went into documenting the life, career, and instruments of George Choate. In addition, I would also like to specifically encourage any researchers (genealogy, civil war, circus, brass band, musical instrument, etc.) to contact me if they have additional information that provides more details on the life and career of George Choate and/or any of the bands (town, circus, regimental, etc.) where he was the bandleader. I continue to research Choate's life and career and, in particular, the activities of the regimental bands he led during the civil war in the 35<sup>th</sup> N.Y. infantry and 20<sup>th</sup> N.Y. cavalry regiments. If you have any relevant information or are aware of other possible information sources that I could look into, please do contact me (info provided above). Also, if you find any errors in the JAMIS paper or this supplemental documentation I would also be grateful if you would please let me know. Note that several errors in JAMIS paper footnotes have been corrected in this document as noted below.

**Format:** Below I have listed each note as it appeared in the JAMIS paper. I follow each note's entry with a Supplemental Source Material (SSM) entry that contains a wide variety of information including additional comments, corrections, newspaper clippings, other digital images, transcriptions, photos, website links, etc. For some notes no SSM entry is provided but the note is still listed for completeness and easy cross-referencing from the JAMIS paper. Whenever a PDF scan is available of a newspaper clipping or other non-copyrighted document (e.g. civil war pension file), I have included a PDF softcopy in the accompanying ZIP file where the PDF filename begins with SSMXY and X corresponds to the note number below and Y is A, B, C, D, E ... etc. whenever there is more than one PDF file included for each note entry.

**Note 1.** Nelson Lankford, *Richmond Burning: The Last Days of the Confederate Capital* (New York: Penguin Group, 2002).

**Note 1 SSM:** Material is copyrighted, but author notes related to regimental band and/or 20<sup>th</sup> N.Y. cavalry activities are provided below.

Page notes from book related to regimental bands and/or 20<sup>th</sup> N.Y. cavalry regiment:

Pg. 72, Moonset at 1:27 AM April 3 1865.

Pg. 86, "almost until the moon set [1:27 AM], early the next morning [April 3, 1865], regimental bands filled the air with patriotic tunes." Gen. Ewell ordered confederate bands to play to hide the noise of the Confederate evacuation of Richmond.

Pg. 129-130, Chpt. 10: "strains of the national anthem" heard

Pg. 132, 20<sup>th</sup> NY Cav., Sgt. Leander Bossout (Co. A), see Chpt. 10, Endnote 32, Letter to Sister Dated April 5, 1865. See GLC03523.45.87 supplemental info below.

Pg. 165, As Lincoln's carriage drove slowly through the crowds "army bands played patriotic tunes" during Lincoln's visit and April 4, 1865. Possibly 20<sup>th</sup> N.Y. cavalry regimental band.

Pg. 182, Chpt 15: "bands are playing in the Capital Square" during the first few days after union occupation (see also Note 65 SSM). These were regimental bands and it is likely the band of the 20<sup>th</sup> N.Y. cavalry participated since it was attached to the Field and Staff HQ of the regiment which was on provost duty in the capital under Col. David M. Evans.

GLC03523.45.87 Leander Bossout (or Bossnut) to his sister, April 5, 1865

The Gilder Lehrman Institute  
170 Central Park West  
New York, NY 10024  
212-787-6616

Excerpts from the letter: Bossout's company drove "the rebs of their forts". Company A and B "was the first Co of Calv that went into the City." They captured "190 Prisoners [and] there was 100 of us." "P.S. we had our Regt had the honor of Plasing the stars and stripes over the Rebel Captal of Richmond[.] our Regt. is Comanded, by Cornal D. M. Evans[.] he is just A smart man[.] he is good to his men .."

Note 2. *Morning Star* (Rockford, IL), Sunday, August 13, 1893, p. 5, col. 3 with extracts from *Winona Daily Republican* (Winona, MN), Tuesday, August 8, 1893, p. 3, col. 3.

Note 2 SSM: Full clippings for each newspaper article are below. See SSM2A and SSM2B PDFs for full page views.

*Morning Star* (Rockford, IL), Sunday, August 13, 1893, p. 5, col. 3:

## AN OLD MUSICIAN PASSES AWAY.

GEORGE R. CHOATE EXPIRES  
AT WINONA.

He Had a Good War Record and  
Played the First National Air in  
Richmond After the Surrender—  
He Resided in This City Fifteen  
Years.

George R. Choate, a former resident of this city and an old-time band-master and musician, died recently at Winona, Minn. The *Daily Republican* of that city thus refers to his demise:

The death of Mr. George R. Choate on Monday afternoon was briefly noted in these columns yesterday. Mr. Choate has been a resident of Winona for the past three years, but as he has been in ill health all of that time, he has been somewhat confined to his home and has not made a very extensive acquaintance. He was born in Berne, N. Y., March 23, 1826. At an early age he began the study of music and soon was a master of the bugle and cornet. His musical engagements took him to various cities in the East, and it was while he was in Philadelphia, on Dec. 29, 1855, that Miss Caroline Wilson became his wife. During the war he enlisted from Ogdensburg in the Twenty-Fifth New York infantry, and was bandmaster of that regiment for eighteen months, when a law was passed discharging all regimental bands. After that he served in the commissary department in Washington for fifteen months. He was then commissioned as a second lieutenant in the Twentieth New York infantry, but had served only a few days when he again became bandmaster, and this band had the honor of playing the first national airs in Richmond after it was taken. As a me-

mento of his war record and a token of the esteem in which he was held he was presented by the Thirty-fifth regiment band with a solid silver bugle, and by the officers of the regiment with a solid silver cornet. These instruments he greatly prized and they were in constant use up to the time of his sickness.

After the war he returned to Ogdensburg, N. Y., which was his home until he went to Rockford, Ill., fifteen years before coming to Winona. In both cities he was a bandmaster and teacher of music, taking high rank in his chosen profession.

Four years ago he suffered from a severe attack of the grip, and from this he never fully recovered. It developed into throat consumption, which was the immediate cause of his death. His wife survives him to mourn his demise. Four children resulted from the union, but all have passed away. The deceased was a brother of Mr. Hannibal Choate and Miss Louise Choate of this city.

*Winona Daily Republican* (Winona, MN), Tuesday, August 8, 1893, p. 3, col. 3:

## CALLED FROM EARTH.

MR. GEO. R. CHOATE PASSES AWAY AFTER  
A LONG AND USEFUL LIFE.

The death of Mr. Geo. R. Choate on Monday afternoon was briefly noted in these columns yesterday. Mr. Choate has been a resident of Winona for the past three years, but as he has been in ill health all of that time, he has been somewhat confined to his home and has not made a very extensive acquaintance. He was born in Berne, N. Y., March 23, 1826. At an early age he be-

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Four years ago he suffered from a severe attack of the grippe, and from this he never fully recovered. It developed into throat consumption, which was the immediate cause of his death. His wife survives him to mourn his demise. Four children resulted from the union, but all have passed away. The deceased was a brother of Mr. Hannibal Choate and Miss Louise Choate of this city.

The funeral will take place on Wednesday afternoon from the residence, 264 West Broadway, and will be under Masonic auspices. The interment will be made in Woodlawn cemetery.

**Note 3.** John A. Haddock, *The Growth of a Century: History of Jefferson County, New York from 1793 to 1894* (Albany, NY: Weed-Parsons Printing Company, 1895), 769.

**Note 3 SSM:** Excerpt from pg. 769 provided below. The entire book is available on Google Books:

<http://books.google.com/books?id=KyUVAAAAIAAJ&dq=The%20Growth%20of%20a%20Century%3A%20History%20of%20Jefferson%20County%2C%20New%20York%20from%201793%20to%201894&pg=PP2#v=onepage&q=The%20Growth%20of%20a%20Century:%20History%20of%20Jefferson%20County,%20New%20York%20from%201793%20to%201894&f=false>

The village of Carthage was incorporated May 26, 1841. The first village trustees were: Virgil Brooks, president; Suel Gilbert, Eben Hodgkins, Amos Choate and Walter Nimocks. There were spasmodic efforts in the direction of municipal reforms, of which we will relate one instance that occurs to memory. It was tacitly under-

**Note 4.** Robert Kitchen, "Edward Kendall, America's First Circus Bandmaster," *Bandwagon* 21, no. 2 (1977): 25-27.

**Note 4 SSM:** None. Material is copyrighted.

**Note 5.** Stewart Thayer, *Annals of the American Circus, 1793-1860*, vols. 1, 2, and 3 (Seattle: Dauven and Thayer, 2000), 232, 243, 254, 281.

**Note 5 SSM:** There are very few copies of the circus annals in circulation. Only one was available via inter-library loan services. Relevant excerpts for Kendall circus tours from the page numbers above provided below. Select northern cities in NY are shown in bold for some years.

Pg. 232: 1832 and 1833: Kendall, bandleader, New England Caravan [1832: ME, MA, RI, VT; 1833: MA, RI, VT, QUE, CT, **NY - Albany**]

Pg. 232: 1834: Kendall, bandleader, Waring, Tufts, and Co. Circus (menagerie) [**NY-Troy**, MA, RI, ME, MD]

Pg. 243: 1837: Kendall+Boston Brass Band, Purdy, Welch, Macomber & Co. Menagerie [NJ, **NY-Albany, Troy, Rochester, Auburn, Syracuse**, PA]

Pg. 254: 1835: Kendall, bandleader, Palmer's Circus and Gymnastic Arena [SC, GA, VA, MD, PA]

Pg. 281: 1840: Kendall, bandleader, Victory Arena and Great Western Circus - S.H. Nichols [**NY-Albany**, NJ, PA, **NY-Utica, Ithaca, Cortland**]

Pg. 281: 1841: Kendall, bandleader, Great Western Circus or Albany Amphitheater [**NY-Troy, Utica, Syracuse**, PA, OH]

Pg. 316: 1847: Kendall, bandleader, North American Circus (Spalding) [**NY-Albany, Troy, Utica, Rome, Syracuse**, PA, OH, IN, KY, MO, TN, MS, LA]

Note 6. Ibid., 482 and *Havana Journal* (Havana, NY), Saturday, July 21, 1855, p. 3, col. 2.

Note 6 SSM: Circus newspaper advertisement (excerpt) provided below. Full page view is in SSM6 PDF.



**H. MAGILTON,  
F. DONALDSON,  
C. BROWN,  
W. KINKADE.**



**M'LE AGNES.**



**NED KENDALL.**



**MAD. ORMOND.**

## SPALDING & ROGERS' TWO CIRCUSES!

**CONSOLIDATING THEIR CELEBRATED  
Floating Palace Circus!**  
From their Palatial Aquatic Amphitheatre, on the Mississippi and Ohio rivers, and their

**NORTH AMERICAN CIRCUS!**  
So celebrated North and East, into  
**One Monster Concern!**

WITH THE  
**TWO COMPANIES**  
Comprising the most distinguished  
**NORTHERN AND SOUTHERN**  
Performers, in the same Ring,  
**IN FRIENDLY STRIFE!**  
In presence of the Audience.  
**BOTH COMPANIES  
UNDER ONE TENT!**

WITH  
**TWO SETS OF PERFORMERS!  
TWO SETS OF CLOWNS!  
TWO SETS OF RING HORSES!**

**Pantomime**  
EVERY AFTERNOON,  
**SPECTACLE**  
EVERY NIGHT.

**NED KENDALL,  
THE MAGIC EUGLER.**  
**Kendall's Brass Band!**  
Drawn in Triumphant Procession, on  
the morning of arrival in every place  
of Exhibition, by  
**Forty Horses**  
**DRIVEN BY ONE MAN!**  
**CHOATE'S STRING BAND!**  
A STUD OF  
**TRICK PONIES!**  
**Dancing and War Horses!**  
And everything else upon the same  
elaborate scale, with the following  
distinguished Equestrians, Clowns,  
Equestriennes, Gymnasts, Pantomimists, &c.:

Note 7. 1850 Census, Amos Choate and family, Wilna, Jefferson County, NY.

Note 7 SSM: 1850 census excerpt below. Note the profession/occupation/trade shown in the 1850 census entry below for Hannibal Choate, age 15, is a musician.

**SCHEDULE I. Free Inhabitants in** Wilna **in the County of** Jefferson **State**  
**of** New York **enumerated by me, on the** 26 **day of** Augt **1850.** Amos Choate **Ass't Marshal.**

Dwelling-house numbered in the order of visitation.	Families numbered in the order of visitation.	The Name of every Person whose usual place of abode on the first day of June, 1850, was in this family.	DESCRIPTION.			Profession, Occupation, or Trade of each Male Person over 15 years of age.	Value of Real Estate owned.	PLACE OF BIRTH. Naming the State, Territory, or Country.	Whether deaf and dumb, blind, insane, idiotic, pauper, or convict.			
			Age.	Sex.	White, black, or color.				10	11	12	13
1	2	3	4	5	6	7	8	9	10	11	12	13
1		Lucretia Hoepfner	17	F				Germany				
2	8-9	Amos Choate	53	M		Harness maker	1500	New Hampshire				
3		Charles "	28	"		do		New York				
4		Hannibal "	15	"		Musician		do			1	
5		Louisa "	21	"				do				
6		Abigail "	19	"				do				
7		John Wright	50	M		Harness maker		Penn				
8	9-10	Hezekiah Johnson	63	"		Farmer	3625	Mass				
								New York				

Note 8. Ibid., John Olds and family, Wilna, Jefferson County, NY.

Note 8 SSM: 1850 census excerpt for Anson Olds, age 25, son of John Olds, age 57, farmer.

SCHEDULE I. Free Inhabitants in

Wilna

in the County of

Jefferson State

of New York

enumerated by me, on the

16

day of

Sept

1850.

Amos Choate

Ass't Marshal

420

Dwelling-house numbered in the order of visitation.

Families numbered in the order of visitation.

The Name of every Person whose usual place of abode on the first day of June, 1850, was in this family.

DESCRIPTION.

Age.

Sex.

White, black, or color.

Whether deaf and dumb, blind, insane, idiotic, pauper, or convict.

Profession, Occupation, or Trade of each Male Person over 15 years of age.

Value of Real Estate owned.

PLACE OF BIRTH. Naming the State, Territory, or Country.

Married within the year.

At School within the year.

Persons over 20 years of age who cannot read & write.

1

2

3

4

5

6

7

8

9

10

11

12

13

39

314

John Olds

57

M

Farmer

2000

Mass

Alpha "

23

F

do

Harriet "

20

M

Farmer

do

Anson "

25

M

Farmer

New York



**Note 9.** *Ogdensburg Journal* (Ogdensburg, NY), Tuesday, September 10, 1946, p. 4, col. 3.

**Note 9 SSM:** Excerpt from obituary of Alice Olds, daughter of Anson Olds. Full article in SSM9 PDF.

**Miss Alice Olds,  
Former Teacher,  
Died In Hospital**

Miss Alice L. Olds, 91, retired school teacher, died Monday night in an Ogdensburg hospital after a long illness. She was born in Ogdensburg Dec. 19, 1854 daughter of Anson E. and Althea Barnes Olds. Her father was a photographer by trade and a well known musician of his day, being organizer and leader of the famous Olds' Band, one of the first organizations of its kind in Ogdensburg and St. Lawrence County. She was edu-

**Note 10.** *Commercial Advertiser* (Canton, NY), Tuesday, August 9, 1921, p. 4, col. 2.

**Note 10 SSM:** Excerpt from newspaper article entitled "Dr. Sturevant Tells of Band Fifty Years Ago". Full article in SSM10 PDF.

The late George Choate, and Mr. Olds famous bandmasters of that day were expert players of the key bugle and often played with us when extra help was desired.

**Note 11.** An E. G. Wright silver keyed bugle that descended in the Olds family is now preserved at the Williams College Museum of Art, Williamstown, MA.

**Note 11 SSM:** See <http://wcma.williams.edu/collection/>. The estate of Mrs. Frank Olds likely donated the bugle.

**Note 12.** David Lasocki, "New Light on the Early History of the Keyed Bugle Part I: The Astor Advertisement and Collins vs. Green," *Historic Brass Journal* 21 (2009): 11.

**Note 12 SSM:** None. Material is copyrighted.

**Note 13.** Ralph T. Dudgeon, *The Keyed Bugle*, 2nd ed. (Lanham, MD: Scarecrow Press Inc., 2004), 57-62.

**Note 13 SSM:** None. Material is copyrighted.

**Note 14.** Robert E. Eliason, "Recently Found Keyed Bugle by Boston Maker Henry Sibley," *Newsletter of the American Musical Instrument Society* 38, no. 2 (Fall 2009): 20.

**Note 14 SSM:** Article available online: <http://amis.org/publications/newsletter/2001/38.2-2009.pdf>

**Note 15.** Robert E. Eliason, "Bugles Beyond Compare," *Journal of the American Musical Instrument Society* 31 (2005): 91-132.

**Note 15 SSM:** None. Material is copyrighted.

**Note 16.** The original Asté patent included a fingering chart for a ten-key model in which key eight with key seven was used for pedal octave note F-sharp, key eight alone for pedal G, and key eight with key nine for pedal A-flat. Key nine fingered only pedal notes G-sharp with key eight and A; and key ten was used only for pedal note B-flat. Dodworth's fingering chart for a ten-key E-flat bugle reproduced by Dudgeon shows key eight used only as an alternate for third space C and in combination with other keys for high A and B-flat. Keys nine, ten, and eleven are used only in combination with other keys for high B-flat, B, and C. Dudgeon, note 13, p. 24, 225.

**Note 16 SSM:** None.

**Note 17.** City directory of Utica, NY, 1848-49.

**Note 17 SSM:** Excerpt from the Utica city directory is below. The city directory is available from the Oneida County Historical Society (<http://www.oneidacountyhistory.org>).

Choate George R., harness maker, bds Franklin House.  
Choate Nathan H., harness maker, bds 15 Broad.  
Choate N. W., gunsmith, bds City Hotel & Temperance House.

**Note 18.** *Oneida Morning Herald* (Utica, NY), Wednesday, August 2, 1848, p. 1, col. 5.

**Note 18 SSM:** Newspaper clipping below. Odd Fellows in the newspaper story below refers to Independent Order of the Odd Fellows (see <http://www.ioof.org/>). Full page view in SSM18 PDF.

**FOR CAMDEN.**—Quite a large body of the Odd Fellows left this city yesterday morning, to attend the celebration of the Order at Camden yesterday. They were accompanied by the Utica Brass Band, whose music was of course, A No. 1. The sweet notes of Choate's bugle, charmed the ear, and were the source of remarks by all who heard them.



Note 19. Ibid., Tuesday, May 8, 1849, p. 1, col. 4.

Note 19 SSM: Full newspaper article clipping below. Full page view in SSM19 PDF.

Osceola Hose Co. No. 9 paraded through the main streets with their new and beautiful Hose Cart on Saturday. They were escorted by Franklin Hose Co. No. 5; the whole lead and enlivened with the music of the Brass Band. This is the first appearance of the Band this spring. Our old friend Choate was on hand again with his bugle.

Note 20. Director-General of New Netherland colony from 1633 until 1638.

Note 20 SSM: See [http://en.wikipedia.org/wiki/Wouter\\_van\\_Twiller](http://en.wikipedia.org/wiki/Wouter_van_Twiller)

Note 21. *Oneida Morning Herald* (Utica, NY), Thursday, September 6, 1849, p. 1, col. 4.

Note 21 SSM: Full newspaper article clipping below. Note the italics on the word "some" is likely indicating sarcasm. Full page view in SSM21 PDF.

The militia training, yesterday, passed off in real old fashioned style. There was a gathering of our sturdy "citizen soldiers," such as could not have failed to convince the most inveterate Wouter Von Twiller, of the safety of the Republic.

The "company" assembled at an early hour, in front of Trinity Church, on Broad-st., and having formed in "battles magnificently stern array," took up their line of march to the soul-stirring music of Choate's Military Band, led by the inimitable Choate himself on a huge E. flat Bass Drum (his favorite instrument on all occasions of this kind, though he does play the bugle *some*.) to which our friend Walker played second fiddle on the tenor.

"Untoasting all the chains that tie  
The hidden soul of harmony."

The music was truly superb.

"Orpheus himself might hang his lyre  
Upon the willows after this,  
Nor henceforth impiously aspire  
To lap the senses all in brie;  
For he who heard that thrilling strain,  
Would find all other music vain."

The soldierly bearing of the men, their steady marching, (we saw them before they had got as far up as Paggs) and uniform good conduct elicited much admiration from all who had the good fortune to witness them. After a rigid drill by their excellent officers, they returned to headquarters, and being dismissed, each departed quietly to his home, full of honors without bruises, and doubtless with a feeling of satisfaction that he had done his country and "the State some service."

Note 22. M.M. Bagg, *Pioneers of Utica* (Utica, NY: Curtis and Childs, 1877), 313.

Note 22 SSM: None.

Note 23. *Utica Sunday Journal* (Utica, NY), Sunday, May 24, 1896, p. 3, col. 1-2.

Note 23 SSM: Partial newspaper clipping excerpts below. Full article can be found in SSM23 PDF.

# THE OLD UTICA BRASS BAND

## Changing Scenes Through Which It Has Passed.

### HAS HAD BUT FEW EQUALS

Organized Three-Quarters of a Century  
Ago Through the Efforts of Thomas  
Davies and E. P. Curry—Names of the  
Men Who Have Played in the Band.

The history of the Old Utica band, which  
has so long held the lead of brass bands  
in Central New York, is interesting. It  
begins away back in the early days of the  
town, when the means of becoming a  
good musician were very meager. In its  
palmier days it had but few equals. Thomas  
Davies, whose musical ability is prover-  
bial, first agitated the subject of forming  
a brass band here. He was ably seconded  
by E. P. Curry. Through the indomit-  
able perseverance of these two men, in the  
year 1822, the solid foundation of Utica's  
musical circle was laid with the organiza-  
tion of the old Utica brass band, the par-  
ent musical organization of the city. The

The instruments used at that time by  
the band were as follows: E flat bugle,  
three bassoons, one serpent, four first clari-  
onets, two second clarionets, an octave  
flute, a C bugle, one piccolo, a concert  
trumpet, two French horns, G trombones,  
tenor trombones, and the leading instru-  
ment was an E flat clarionet which is used  
at the present day. Many of the instru-  
ments mentioned above have fallen into  
disuse; in fact the serpent cannot be found  
anywhere in the country except in a mu-  
seum as a relic. The bassoons are also out  
of common use, and only very seldom is  
found a musician who uses one. The bugle  
and concert trumpet are not used now.

Note 24. Dudgeon, note 13, 78-79.

Note 24 SSM: None. Material is copyrighted.

**Note 25.** *Gouverneur Tribune Press* (Antwerp, NY), Thursday, August 21, 2003, p. 4, col. 4.

**Note 25 SSM:** Excerpt from newspaper article titled "More history of Antwerp's 150 years since inception." Full newspaper article is in SSM25 PDF.

On the Antwerp fire company's social side, it maintained the Fire Department Band from 1904-1943 and was known as one of the best bands in the state.

A fire department band originated in 1853 with 10 to 12 men who called it Brass Band Club with George R. Choate as leader.

The name changed to Citizen's Band in 1875 with Leader George Nelson Crosby and John Brehm was leader of the group when it was taken over by the fire department in February 1904.

**Note 26.** Thayer, note 5, 133-135.

**Note 26 SSM:** None. See Note 5.

**Note 27.** *Ibid.*, 478.

**Note 27 SSM:** Excerpts from Thayer provided below. In addition, *Boston Herald* newspaper advertisement from 1853 shows that "Choate's Philadelphia Brass Band" was in the "Appolonicon" bandwagon drawn by the 40 horses. This is the same bandwagon used in 1854 and 1855 by Spalding & Rogers' two circuses (see Notes 6 and 31). Full newspaper page containing the circus ad is in SSM27 PDF.

Page number listings for G.R. Choate in Thayer's index and Thayer's 1853 listing of Spalding & Rogers North American Circus performers:

Choate, G. R.: 478, 482, 566,  
587, 621, 622  
Choate, Mrs. G. R.: 622

1853 (Spalding & Rogers' North American Circus)  
Gilbert R. Spalding and Charles J. Rogers, proprietors; Charles J. Rogers, manager; J. J. McCreary, treasurer; P. H. Johnson, agent; R. White, ringmaster; Choate's Band.

*Boston Herald* (Boston, MA), October 5, 1853, p. 3, col. 6:

**SPALDING & ROGERS'**  
*North American Colossal Dramatic Equestrian*  
**CIRCUS!**  
**Twice as large as any other Circus in the Union.**  
**C. J. ROGERS, Manager.**  
**J. M. MCCREARY, Manager.**  
This Establishment, after a most successful season in the Western States and Canada, is now on its way to winter quarters in Connecticut. Its route will embrace the following towns in New Hampshire and Massachusetts: Keene, N. H., Sept. 25th; Peterboro', 29th; Hillsboro', 30th; Concord, Oct. 1st; Pittsfield, 3d; Manchester, 4th and 6th; Lowell, Mass., 6th; Salem, Oct. 7th; Lynn, Oct. 8th; Charlestown, Oct. 10th and 11th; Waltham, Oct. 12th.  
Doors open at 1½ and ¾ o'clock. Performances commence at 2 and 7 o'clock P. M.  
Admission 25 cents. No half price.  
The characteristics of this Establishment consist in the largest collection of Musical, Equestrian, Gymnastic and Dramatic talent ever collected in one traveling company, with the most distinguished native and foreign male and female performers. Three Clowns in the Circle. A new and exciting Pantomime, *Les Trois Amants*, introducing the celebrated Man Mon Key, Mons. Henri. The new and startling feat, *La Perche Equivoque*, by Messrs. Le Thorn and Magilton. Also, a beautiful act on the Crescent Wire, by Mrs. Luke. A whole troupe of trained performing War Horses and Lepusian Trick Ponies. The world-renowned appolonicon, drawn by Forty Horses, four abreast, containing Choate's Philadelphia Brass Band, and an entire Dramatic Company, producing every night the great patriotic Melo-Drama entitled *Old Put and Mad Anthony Wayne*, introducing Old Put, General Washington and Mad Anthony Wayne. The whole to conclude with a grand living Tableau, in which the "Father of his Country" mounted on his charger, is borne aloft in triumphal procession on the shoulders of his brave Continentals.

**Note 28.** Dudgeon, note 13, 82.

**Note 28 SSM:** None. Material is copyrighted.

**Note 29.** Kitchen, note 4 and Thayer, note 5, 232, 243, 254, 281, 316, 431, 481-82, 624.

**Note 29 SSM:** Notes derived from Thayer for Kendall's circus tours provided below. Select northern cities in NY are listed for some years. See Thayer for more detailed travel itineraries.

Pg. 232 - 1832 and 1833: Kendall, bandleader, New England Caravan [1832: ME, MA, RI, VT; 1833: MA, RI, VT, QUE, CT, NY - Albany]

Pg. 232 - 1834: Kendall, bandleader, Waring, Tufts, and Co. Circus (menagerie) [NY-Troy, MA, RI, ME, MD]

Pg. 243 - 1837: Kendall + Boston Brass Band, Purdy, Welch, Macomber & Co. Menagerie [NJ, NY-Albany, Troy, Rochester, Auburn, Syracuse, PA]

Pg. 254 - 1835: Kendall, bandleader, Palmer's Circus and Gymnastic Arena [SC, GA, VA, MD, PA]

Pg. 281 - 1840: Kendall, bandleader, Victory Arena and Great Western Circus - S.H. Nichols [NY-Albany, NJ, PA, NY-Utica, Ithaca, Cortland]

Pg. 281 - 1841: Kendall, bandleader, Great Western Circus or Albany Amphitheater [NY-Troy, Utica, Syracuse, PA, OH]

Pg. 316 - 1847: Kendall, bandleader, North American Circus (Spalding) [NY-Albany, Troy, Utica, Rome, Syracuse, PA, OH, IN, KY, MO, TN, MS, LA]

Pg. 431 - 1848: Kendall, bandleader, Spalding's North American Circus [AL, LA, TN, OH, KY, MO, IL, IA, WI, MI]

Pg. 481 - 1854: Kendall's Brass Band, 40 horse hitch, Spalding & Rogers' Two Circuses, Choate String Band

Pg. 482 - 1855: Kendall's Brass Band, Choate String Band 40 horse hitch, Spalding & Rogers' Two Circuses United

Pg. 532 - 1856: Kendall, bandleader, Spalding & Rogers' New Railroad Circus

Pg. 624 - 1858: Kendall, bandleader, Nixon's Great American Circus and Kemp's Mammoth English Circus

**Note 30.** Thayer, note 5, 481.

**Note 30 SSM:** Detailed travel itinerary is given in Thayer on pg. 481.

**Note 31.** *Sumter Banner* (Sumterville, SC), November 22, 1854, p. 4, col. 1.

**Note 31 SSM:** Excerpt of relevant section of newspaper circus ad below. Full circus ad is in SSM31 PDF.



**SPALDING & ROGERS'**  
**Two Circuses!**

CONSOLIDATING THEIR CIRCUSES  
**FLOATING PALACE CIRCUS!**  
From their Painted Aquatic Amphitheatre, on the Mississippi and Ohio rivers, and their

**North American Circus!**  
So favorably known in the North and East, into

**ONE MONSTER CONCERN**  
With the Two COMPANIES, comprising respectively the most distinguished Northern and Southern Performers.

**IN FRIENDLY STRIFE.**  
Daily, in the same Ring, in presence of the audience, with

**Two Sets of Performers!**  
**TWO SETS OF CLOWNS!**  
**FIVE CLOWNS IN THE RING!**  
**TWO SETS OF RING HORSES!**  
**A Complete Dramatic Corps!**  
*Pantomime Every Afternoon!*

**PUTNAM, EVERY NIGHT!**  
**NED KENDALL, the Bugler!**  
**KENDALL'S BRASS BAND!**  
**CHOATE'S STRING BAND!**  
A 'Triumphal Procession through the principal streets, about 10 o'clock A.M., at every place of Exhibition, of the Bands, in the Grand Floral Car of Statuettes,  
**Drawn by 40 Horses!**

**Note 32.** Thayer, note 5, 482.

**Note 32 SSM:** Excerpt from Thayer for 1855 Spalding & Rogers' Circus. Detailed travel itinerary is given in Thayer pg. 482.

1855 (Spalding & Rogers' Two Circuses United)  
Gilbert R. Spalding and Charles J. Rogers, proprietors; J. W. Wilder, agent; Ned Kendall, brass band; Choate, string band; Robert White, ringmaster; J. W. Paul, forty-horse hitch.

**Note 33.** *Morning Star*, note 2.

**Note 33 SSM:** See Note 2 SSM above.

**Note 34.** Thayer, note 5, 587.



**Note 34 SSM:** Excerpt from Thayer for 1856 Meyer circus shown below. Also, a *Boston Herald* newspaper advertisement from 1856 shows that “Choate’s celebrated Brass Band!” was advertised. Full newspaper page containing the circus ad is in SSM34A PDF. In addition, in the JAMIS paper (see pg. 88) we speculated that Choate was also a musician and/or band leader for other circuses in 1857 and 1859 even though we had yet to locate corroborating information. After submission of the final manuscript for publication in JAMIS, we did confirm that Choate was a bandleader in the Nixon & Kemp Great Eastern Circus in 1857. A newspaper clipping from the *Camden Democrat* shows that “Choate’s Splendid N. York Brass Band” was advertised with the Nixon & Kemp circus. The Nixon & Kemp newspaper ad is also shown below. The full newspaper page containing the Nixon & Kemp circus ad is in SSM34B PDF.

**1856 (Jim Myers’ Great Show**  
(Seth B. Howes and) James W. Myers, proprietors; C. W. Fuller, agent; Elbert Baxter, advertising agent; **Choate’s Brass Band;** Asa Berry, teamster, twenty-horse hitch.

*Boston Herald* (Boston, MA), May 26, 1856, p. 3, col. 5:

**AMUSEMENTS.**

**Jim Myers’ Great Show!**

**WAIT FOR MY WAGON!!**



**At Charlestown Monday, May 26.**



**Something entirely New!**  
**Original! Brilliant!**  
**Diversified!**

Among the prominent features of this universally popular exhibition are the following:

**The beautiful Nursery Legend of CINDERELLA!**  
Graphically illustrated, with all its Magical Transformations, Fairy Charms, Brilliant Court Costumes and Decorations, Illusionary Equipage, Properties, Music, &c, represented by  
**21 CHILDREN!**

**The Great Scientific Discovery of the Age!**  
**The Laws of Gravitation Suspended!**  
By JIM MYERS,  
Who will walk over a ceiling—FEET UP AND HEAD DOWN, on a polished surface, with no other apparatus than a pair of smooth sandals, without any trick or deception whatever.

**The two most popular equestrians in the United States,**  
**Mrs. W. W. NICHOLS and Miss LOUISA WELLS,**  
In their choicest Acts and Scenes of Horsemanship.

**Choate’s celebrated Brass Band!**



**The Great Musical  
STEAM CALLIOPE!  
COMING.**

**EXCLUSIVE RIGHT IN OHIO  
GIVEN BY THE PATENTER TO  
Nixon & Kemp's Great Eastern  
CIRCUS!**

**WILL EXHIBIT  
at Ashland,  
THURSDAY, SEPT. 17, 1857.**

**NIXON & KEMP'S  
Great Eastern Circus  
Composed of Five different  
NATIONS**



**THE ONLY INSTRUMENT  
OF THE KIND  
In Existence!**

THE CALLIOPE IS  
**DRAWN BY FORTY HORSES, FOUR ABREAST  
WITH  
TWO SUPERB CHARIOTS!**

One for the Steam Apparatus and the other for the  
Grand Instrument!  
**NO OTHER  
EXCLUSIVELY CIRCUS COMPANY**  
Will visit Ohio this season.

**NIXON & KEMP'S  
Great Eastern Circus!!**

Introduces the native performers of **AMERICA, ENGLAND, FRANCE, ARABIA**  
and **CHINA**, and is everywhere allowed to con-  
tain more Talent and Novelty, Splendor and Mag-  
nificence, Variety and attraction, than any other  
Equestrian Troupe in the United States.

Accompanying this extensive Establishment is  
**THE CALLIOPE!**  
The stupendous and harmonious Musical Instru-  
ment, played by Steam Pipes, witnessed this sea-  
son by over one million of persons.

**THE GRAND PROCESSION**  
Will make its public entry in town, about noon,  
attended by  
**Cheat's Splendid N. York Brass Band.**

After parading through the principal streets, the  
Calliope will be driven inside the immense pavil-  
lion, where it will play a variety of airs by steam,  
and the works thrown open for the inspection of  
the audience. Ladies are invited to play upon the  
steam instrument.



**GRATUITOUS EXHIBITION  
GRAND ASCENSION UPON A SINGLE WIRE  
By a Lady.**

Previous to the commencement of the afternoon  
performance, and immediately before opening the  
doors of Nixon & Kemp's Great Eastern Circus,  
Mlle Louise will make a terrific ascent upon a  
single wire, extending from the ground, 356 feet to  
the top of the Circus flagstaff, an elevation of some  
60 or 99 feet.

A full description of the performance in the cir-  
cle of this magnificent Circus will be found in the  
pictorial sheets, illustrated posters, the clown's  
book, &c.

Doors open at 2 and 7 P. M.: the performance  
will commence half an hour afterwards.  
Boxes, 50 cts., Pit 25 cts. Children under 12,  
to boxes, half price.

**The Old Clown's New Song Book.**

W. R. SMITH, the popular Clown and Buffo  
Singer, attached to Nixon & Kemp's Great East-  
ern Circus, has a new song for every day in the  
month, which are published in pamphlet form, and  
embellished with 31 admirable comic wood-cuts.  
The Book also contains full particulars and the  
order of the Circus performances, printed on the  
cover. This is not only a well got up and amusing  
book, but a convenient reference for the spectator.  
It may be had at the door or of the Ushers inside.

This immense equestrian troupe, accompanied  
by the Calliope, will appear at Loudonville Tues-  
day, Sept. 15; at Mansfield, Wednesday, Sept. 16;  
at Ashland, Thursday, Sept. 17; at Wooster, Friday,  
Sept. 18.

Note 35. Ibid., 621-22.

Note 35 SSM: Excerpt from Thayer for 1858 Burt & Robinson circus:

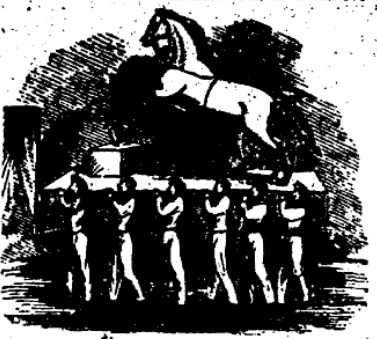
1858 (Burt & Robinson's Old Fashioned Circus)  
A. S. Burt and F. L. Robinson, proprietors. In June, 1858 because of a disagreement between the proprietors, this company split in two. In September the differences were resolved and the companies were joined again. The staff and roster of Burt's effort are listed here. A. S. Burt, manager; C. W. Kidder, assistant manager; J. M. Hunter, treasurer; J. J. Justice, general agent; Thomas Kidnell, boss hostler; Alex Dean, boss canvasman; George Choate, bandleader; W. A. Wainwright, assistant bandleader.

Note 36. Ibid., 566.

Note 36 SSM: Excerpt from Thayer for 1860 Lent's circus provided below. In addition, *Camden Democrat* newspaper advertisement from 1860 shows that "G.R. Choat's National Brass Band" was advertised. Full newspaper page containing the circus ad is in SSM36 PDF.

1860 (L. B. Lent's Great National Circus)  
Lewis B. Lent, proprietor; G. R. Choate, bandleader.

*Camden Democrat* (Camden, NJ), May 5, 1860, p. 3, col. 3:

<p><b>THE GREAT NATIONAL CIRCUS.</b></p>  <p>From the National Circus Theatre, Philadelphia.—Niblo's Garden, New York.</p> <p><b>L. B. LENT,</b> Manager. With an immense retinue of artists, hosts of Equestrians, an army of Gymnasts, Acrobats and Actors, and a powerful force of highly trained, educated, improved and native thorough-bred HORSES, PONIES and MULES, will exhibit at</p> <p><b>CAMDEN, on MONDAY, MAY 7, 1860,</b> Both afternoon and evening. Admission to all parts of the Pavilion 25 cents. No extra charge for seats.</p> <p>The oldest organized Legitimate Circus in the world—one that has never changed its proud title of "National," will make a Grand Expositive Procession on the morning of the Exhibition, for the special purpose of allowing the public a fair opportunity of seeing and appreciating the superiority of the STOCK and the immensity of the resources of the National Circus. On all such occasions will be produced</p>	<p><b>THE GOLDEN DRAGON BAND CHARIOT,</b> Drawn by a long line of cream colored steeds. Attached to this establishment is the renowned <b>MAD'LE. HELOISE,</b> Queen of the Arena and Premier Equestrienne. Late reigning attraction in Cook's Royal English Amphitheatre, of Niblo's Garden, New York, and Academy of Music, Boston. The acknowledged best female rider ever seen on either Continent.</p> <p><b>MISS EMMA STICKNEY,</b> The Child Rider. <b>L. P. STICKNEY,</b> The veteran of the ring. <b>GEO. SWEET,</b> The tight rope performer. <b>H. DARTINE,</b> The great bare back rider and slack rope vaulter.</p> <p><b>THREE GREAT CLOWNS,</b> <b>WILLIAM KENNEDY,</b> the Tom Hood of the circle, and original jester and delineator of human nature, assisted by <b>JOHN FRANKLIN</b> and <b>S. STICKNEY, Jr.</b> <b>JAMES HAWKINS,</b> The one hundred somersault man, and impersonator of Pete Jenkins, or "OUR AMERICAN COUSIN'S VISIT TO THE CIRCUS." <b>THE FOUR ROMAN BROTHERS.</b> <b>ROBERT STICKNEY,</b> the Trick Act Rider. Amongst the peculiarities of the National Circus will be the beautiful trained Arabian charger <b>ANDALALAI,</b> And these <b>Two Comic Mules,</b> <b>DAN RICK</b> and <b>P. T. BAENUM.</b> The mule will be furnished by <b>G. R. Choat's National Brass Band.</b> Remember the day and date. *E ap28-2t</p>
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Note 37. 1860 Census, George R. Choate, 22nd Ward, 4th Division, New York, NY.

Note 37 SSM: 1860 United States Federal Census record for George R. Choate ("Musician") shown below.

<http://persi.heritagequestonline.com/hqoweb/library/do/census/browse?selection=county&year=1860&yearid=8&state=NY&stateid=1&countyid=753>

1860 > NEW YORK > NEW YORK > 22-WARD, 4th DIVISION (DISTRICT), NEW YORK CITY  
Series: M653 Roll: 820 Page: 53 Date: 15 June, 1860

Page No. 53

SCHEDULE 1.—Free Inhabitants in the 4<sup>th</sup> Division 22<sup>nd</sup> Ward in the County of N York State of N York enumerated by me, on the 15<sup>th</sup> day of June, 1860. Sam'l Chapin Ass't Marshal.

Post Office N York

dwelling-house, or other place of abode, on the first day of June, 1860, was in this family	The name of every person whose usual place of abode on the first day of June, 1860, was in this family	Description			Profession, Occupation, or Trade of each person, male and female, over 15 years of age.	Value of Estate Owned.		Place of Birth, Naming the State, Territory, or Country.	Married within the year.	Whether deaf and dumb, blind, insane, idiotic, pauper, or convict.			
		Age.	Sex.	Color.		Value of Real Estate.	Value of Personal Estate.						
1	2	3	4	5	6	7	8	9	10	11	12	13	14
320 380	Barnard Wright	40	M		Day laborer		500		Ireland				
	Lane "	52	F						"				
	Rosan "	28	F						"				
	Margaret "	19	F		Dressmaker				"				
	Alexander "	15	M						"				
	Mary Ann "	17	F						"				
301 381	Henry Haas	37	M		Lager beer brewer				Saxony				
	Sophia "	36	F						"				
	Emma Lohi	14	F		Servant				"				
	Frederic "	12	M						"				
	George "	18	M						"				
	John Kelly	46	M		Day laborer				Ireland				
	Frederick Kelly	52	M		"				"				
	John Latham	23	M		Carpenter				Ireland				
	Patrick Kennedy	40	M		Day laborer				"				
	Ferry "	30	M		"				"				
	John Malcom	24	M		App. Carpenter				N York				
	Joseph Burnett	40	M		"				England				
	Robert Burns	45	M		Day laborer				N York				
322 382	Philip J. Bonetue	56	M		Chorus	12000	1500		"				
	Philis Ann "	51	F						"				
	Margaret Sniffle	44	F						"				
	Frank & Mead	10	M						"				
	Pat. Windmiller	28	F		Servant				"				
323 383	Asa W. Wingham	40	M		Equestrian		2000		"				
	Mary "	32	F						"				
	Edwin "	11	M						Mass				
	Eva "	9	F						N York				
	George R. Choate	35	M		Musician				"				
	Caroline "	35	F						"				
324 384	Mary Fisher	23	F						Mass				
	Mary Palmer	45	M						Mass				
	Alex. Carpenter	21	M		Cutler				N York				
325 385	Frederick Herr	26	M		Lager beer brewer				Saxony				
	Sophia "	24	F						Wurttemberg				
	Frederic "	4	M						N York				
	Oranthe "	3	M						"				
	Eliza "	2	F						"				
	John C. Grogan	35	M		Marion				Saxony				
	John Patton	35	M						Ireland				

No. white males. 24 No. colored males. No. foreign born. No. blind. No. deaf and dumb. 15 No. colored females. No. deaf and dumb. No. insane. No. pauper. No. convict.

1200 500

**Note 38.** *New-York Reformer* (Watertown, NY), Thursday, July 19, 1860, p. 2, col. 6.

**Note 38 SSM:** Excerpt from "Local News" subheading "Carthage News." See SSM38 PDF for full article.

**The band that accompanie Lent's  
circus, is led by a Carthage boy Geo. R.  
Choate—and a very clever player he is.**

**Note 39.** Thayer, note 5, 429.

**Note 39 SSM:** None.

**Note 40.** *Ibid.*, 481.

**Note 40 SSM:** Except from Thayer for 1854 Spalding & Roger's Circus. Note that Choate is NOT listed in Thayer but the 1854 Spalding and Roger's circus ad in Fig 4a. of the JAMIS paper (see also note 31 SSM above) shows that Choate was leader of the "String Band" just as he was for the 1855 Spalding & Roger's Circus (see Note 32 SSM).

**1854 (Spalding & Rogers' Two Circuses)**  
Gilbert R. Spalding and Charles J. Rogers, proprietors; Kendall's Brass Band; J. W. Paul, forty-horse hitch.

**Roster:** (*Daily Eastern Argus*, Portland, ME, 19 June) Magilton, man-monkey; Bill Lake, clown; Agnes Lake, slack-rope; Walter Aymar, bareback; C. J. Rogers, scenic rider; Mrs. F. Ormond, rider; Motley Brothers, acrobats; Ming Fong Che, magic; Clarence Palmer, rider; Henri & Durand, perch act; S. D. Baldwin, juggler; Stannard; McGinty; Charles Brown; Durf; Chaffee; Wilson; White.  
Add: Dunbar and Donaldson in Charleston, SC.

**Note 41.** *Ibid.*, 407-410, 621-622.

**Note 41 SSM:** None.

**Note 42.** *The Advance* (Ogdensburg, NY), September 13, 1861, p. 5, col. 4.

**Note 42 SSM:** Full newspaper article clipping below. See SSM42 PDF for full article.

**We notice that George Choate, of this place, who is the leader of the regimental band connected with the 85th regiment of New-York Volunteers, advertises in the Jefferson county papers for 12 musicians, at \$20 per month, for a term of twenty months. Mr. Choate is one of the best musicians in the country, and was connected with Ojda's Band, of this village.**

**Note 43.** Choate, George R., Muster Records of the 35<sup>th</sup> N.Y. Volunteer Infantry, New York State Archives, *New York Civil War Muster Roll Abstracts, 1861-1900*, Cultural Education Center, Albany, NY, Archive Collection #13775-83, Box #117, Roll #975-976.

**Note 43 SSM:** Choate's muster record for 35<sup>th</sup> N.Y. Infantry is shown below. SSM43 PDF contains this and also Choate's muster record for the 20<sup>th</sup> N.Y. Cavalry as well.

*M.O.R.* *Choate George R.* 254

AGE	ENLISTED.					MUSTERED IN					
	WHEN.			WHERE.	PERIOD YEARS	WHEN.			GRADE.	COMPY.	REG'T.
YEARS.	DAY.	MONTH.	YEAR.	DAY.		MONTH.	YEAR.				
<i>M.O.R.</i> 36	11	June	1861	Elmira	2	11	June	1861	Musical	#55	<i>Jr</i>
LEFT THE ORGANIZATION.											
HOW.	WHEN.			IN WHAT GRADE.	EXPLANATION.						
	DAY.	MONTH.	YEAR.								
<i>M.O.R.</i> <i>Transferred to Regt Band</i>				<i>2nd Lieut</i>							
<i>M.O.R.</i> REMARKS: <i>Immediately after Muster in to Regt Band - promoted Leader of Band as 2nd Lieut</i>											
Born..... Age..... years. Occupation..... Cong. Dist. ....											
Eyes..... Hair..... Complexion..... ft..... in. high. Cr..... Sub. Dist. ✓											

20855

**Note 44.** *National Republican* (Washington, D.C.), July 13, 1861, p. 3, col. 4.

**Note 44 SSM:** Full newspaper article clipping below. See SSM44 PDF for full page view.

ARRIVAL OF THE NEW YORK THIRTY-FIFTH.  
This fine regiment, numbering 850 men, arrived here about two o'clock yesterday morning. This regiment was raised principally in Jefferson county, six of the companies being from that county, the other four companies come from New York city, Buffalo, Liberty, and Madison. The regiment is armed with the Springfield muskets, is well drilled, and comes fully provided with camp equipage. The have a band of fourteen pieces, led by Prof. Choate, and a drum corps of twenty-two men, under Drum Major Fish. Their principal officers are as follows:  
Colonel W. C. Browne, Lieutenant Colonel Potter, Major Lord, Adjutant Lytle, Quartermaster W. P. Gunn, Surgeon Van Slaick, Assistant Surgeon French, Chaplain S. L. Merrill, and Captains Winslow, Angley, Flower, Smith, Rich, Elwell, Mendell, Todd, Spaldsbury, and Camp.

**Note 45.** *Carthage Republican* (Carthage, NY), July 25, 1861, p. 2, col. 5.

**Note 45 SSM:** Full newspaper article clipping below. See SSM45 PDF for partial page view from microfilm scans.

<p>(Correspondence of the Republican.)</p> <p>CAMP JEFFERSON, Washington, } July 13th, 1861.</p> <p>MR. EDITOR;—Our regiment, the 35th, was mustered into the U. S. service on Sunday last. We had been promised four days furlough, after being mustered in, but on Sunday evening an imperative order was received to march on Wednesday. * * * We left Elmira about 5 P. M. We arrived at Williamsport, Pa., about midnight. The ladies of that place had prepared a bountiful repast for us. They made us also fill our haversacks with the remnants. God bless them. We passed through Baltimore about 6 P. M. on Thursday, with fixed bayonets, but everything was quiet. On some streets we were cheered; on others we passed without there being any demonstrations either way. We arrived in</p>	<p>Washington about 11 o'clock Thursday night, and went to Camp Jefferson on Friday, about two miles south of the city. We have now with us a cornet band, at the head of which is our old friend, Geo. Choate, formerly of Carthage, whose fame as a bugle-player is known to the world. The others are picked up from various places; among them are Wm. Potter, John Raymond, and Franklin Mallery, of Copenhagen, and P. Fitzsimmons, of Carthage.</p> <p>Yours, &amp;c., L. C. HUBBARD, First Corporal Co. B., 35th Reg't.</p> <p>P. S.—The Carthage volunteers have passed a resolution of thanks to Mrs. Guy C. Earl for a pocket needle-book and pin cushion; to Mrs. E. Willard for a quantity of bandages, which may be useful, and the other ladies who have in so many ways provided for our comfort.</p> <p>L. C. H.</p>
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**Note 46.** *The Advance*, note 42.

**Note 46 SSM:** See Note 42 SSM. The Note 42 newspaper clipping references Choate advertising for musicians in the "Jefferson County papers." Below is one of these ads from the *Daily Reformer* (Watertown, NY), September 11, 1861, p. 2, col. 4. A full page view of this ad is in SSM46 PDF.

## MUSICIANS WANTED

TO COMPLETE THE BAND OF THE

### 35TH REG. N. Y. VOLUNTEERS

In obedience to orders from Colonel Newton B. Lord, commanding 35th Regiment N. Y. Volunteers, I am now ready to enlist as Musicians, able-bodied men who are capable of playing the following named instruments, or any one of them:

- One Eb Soprano.
- One Bb Cornet—the pay for each to be \$20 per month, board, clothes and transportation, and term of service for 20 months.
- One Eb Soprano.
- One Bb Cornet.
- One Eb Tenor.
- One Bb Tenor.
- One Baritone.
- One Bb Bass.
- One Contra-Bass.
- One Eb Bass Tub.
- One Trumpet.
- One Snare Drum.

The pay for these 10 last is \$17 per month, and clothing, &c., as above.

JNO. A. HADDOCK,  
Is Lieutenant Commanding Station.

Geo. Choate, Leader of the Band. d2w1



**Note 47.** Shaw, Albert D., *A Full Report of the First Re-Union and Banquet of the Thirty-Fifth N.Y. Vols. held at Watertown, N.Y. on December 13th, 1887* (Watertown, NY: Times Printing and Publishing House, 1888), Colonel Lord's Second Letter, March 3, 1888, pp. 54-55.

**Note 47 SSM:** A modern day reprint of this book is available at <http://www.higginsonbooks.com/cwny35ih.html>. Relevant excerpt from Colonel Lord's second letter:

We were just getting used to military life and duties—to living without butter upon our bread, when came the order to cross the Long Bridge, when came the first Bull Run battle, when came a few of the realities of war, when we commenced our beautiful camp at Arlington and the building of the forts there. Then came the departure of Brown and Potter, and the promotion of myself and Winslow, and Todd and the officers of Companies A and H. Two good captains were made when Chittenden and Barnett received their commissions. Neither of them ever shirked a duty. Then, marching over Mason's and Munson's Hill, we pitched our tents at Taylor's Tavern.

Taylor's Tavern! What a host of memories come back suggested by that name. The process of building up our regiment in drill and discipline commenced there. There George Choat built up a good band for us, the

best of the corps, and through silver instruments purchased by the boys, each giving according to his pay, maeds weet and cheering music for us—made music by which we learned to march as one, and to be a unit in organization.

**Note 48.** *Morning Star*, note 2.

**Note 48 SSM:** See Note 2 SSM above.

**Note 49.** *Jefferson County Journal* (Adams, NY), January 4\*, 1887; Wesley Shaw, *Letters, 1861-1865*, various letters from March 1862, New York State Library, Scanned Publications Collection, Document ID #8385, Alt ID #122314952.

\***Note** the date in the JAMIS paper was January 1 and this is corrected here to be **January 4**.

**Note 49 SSM:** All *Jefferson County Journal* and *Jefferson County News* newspaper entries were obtained from "The History of the 35<sup>th</sup> New York Regiment in the Civil War" published in 2013 by The Historical Association of South Jefferson, 29 East Church Street, Adams, NY (see <http://hasjny.tripod.com/> and <http://hasjny.tripod.com/id11.html>).

The Wesley Shaw letters from the NY State Library are available online: [http://128.121.13.244/awweb/main.jsp?flag=collection&smd=1&cl=library1\\_lib&field11=122314952&tm=1409178284124&itype=adv&menu=on](http://128.121.13.244/awweb/main.jsp?flag=collection&smd=1&cl=library1_lib&field11=122314952&tm=1409178284124&itype=adv&menu=on)). Excerpts from *Jefferson County Journal* and Wesley Shaw Letters are

both provided below. Digital images of the relevant pages from the Wesley Shaw Letters are in SSM49 PDF.

Jefferson County Journal (Adams, NY), January 4, 1887:

Excerpt from letter to the *Jefferson County Journal* by Capt. Mendell:

"On Thursday or Friday of the same week [CHD note: the days immediately following the first Battle of Bull Run] Company G with the Regiment with bag and baggage crossed the Potomac on the Long Bridge and went into camp near the site of Fort Tillinghast, also near Arlington. When the head of the Regiment was past the middle of the bridge the band played 'Dixie' with a will, causing the boys to shout and cheer."

Excerpts from Wesley Shaw, Letters, 1861-1865, March 1862, New York State Library, Scanned Publications Collection, Document ID #8385, Alt ID #122314952:

"Near Alexandria March 20 1862"

...

"Since I wrote you last we had marched more 60 miles[.] the day i wrote to you last was sundy and that night at 12 we had orders to be ready to march at 5 am for centerville (it was 20 miles). the whole army of the potomac was on the move at that time when we went through fairfax the stars & strips was waving to the breeze[.] are men had taken the place in the morning[.] we got there at noon[.] it was a rainy day as we marched into fairfax we unwound our colors and the band played dixie as we marched through[.] they gave us three cheers for the union ..."

...

"March 11 I saw Maj Gen McClellan and his staff as he rode by on horse back[.] he had his cap in hand[.] our band played hail to the chief[.] we gave him three hearty cheers."

...

"13 Jessie Patterson [private/corporal Co. H; discharged for disability, August 10, 1862 in D.C.] was back to camp[.] we lost are Brigade gen[.] our regt was in line with out arms to bid good by to him[.] as he pased by the band played old lang syne[.] as he went by we all raised our hats off are heads[.] when he got to the colors he made a few remarks then he left us[.] he went to washington as com of D.C."

**Note 50.** *Jefferson County News\** (Adams, NY), September 19, 1861.

**Note 50 SSM:** Excerpt from *Jefferson County News* below. See also Note 49 SSM.

"HQ, Arlington Heights"

"Letter by S.J. Mendell dated Sept. 15<sup>th</sup>"

...

"Our Chaplain, Rev. S.L Merrill, preached to us this afternoon a most excellent discourse from 2d Cor.6:2: 'Now is the appointed time; behold now is the day of salvation.' The band played some sweet, plaintive music, and we all felt and realized it was good for us to be there." ... "Capt. S.J. Mendell, Co. G"

**\*Note** the newspaper name in the JAMIS paper was *Jefferson County Journal* and this is an error. This is corrected here to be *Jefferson County News*.

**Note 51.** Ibid., October 24, 1861.

**Note 51 SSM:** Excerpt from *Jefferson County News* below.

"Headquarters, Falls Church, VA – October 16, 1861"

...

"We are daily becoming more and more accustomed to camp life, and can better bear up under its privation. But the nights, now long and growing longer, are the worst to be disposed of, especially when the weather is cold and disagreeable. In that case we go to our tents and made the most agreeable disposition of ourselves possible."

"By the way of change and to spice our camp life with a little surprise, we had an Inaugural Ball at Taylor's Tavern one night last week, and which passed off pleasantly to all participating in the 'merry dance.' Our band furnished music, good as 'Horth's best.' But the supply of ladies was very limited; only two could be found for the occasion. The music was Running Away, and dance we must, and so there was no alternative but to improvise some ladies from officers and soldiers, by putting a cape on one, an apron on another, and a bonnet on a third, and so on, all of which did not detract from the merriment of the dance." ... "S.J. Mendell"

**Note 52.** Ibid., August 15, 1861; *Carthage Republican* (Carthage, NY), September 5, 1861, p. 2, col. 4; Ibid., January 9, 1862, p.1, col. 6 and p. 2, col. 1; *National Republican* (Washington, DC), January 13, 1862, p. 1, col. 5-6; Shaw letters, note 49.

**Note 52 SSM:** Excerpt or clippings from each newspaper article provided below. See also SSM52A and SSM52B PDFs for microfilm scans of *Carthage Republican* articles and SSM52C PDF for *National Republican* for a full page view.

Excerpt from *Jefferson County News*, August 15, 1861:

"Headquarters, Arlington Heights, 35<sup>th</sup> Regiment, August 4<sup>th</sup>, 1861"

...

"Presume for all know that our Colonel, William C. Browne, has tendered his resignation as Colonel of the 35<sup>th</sup>, and been accepted. He left camp for home this morning, and carries with him the kindest feelings and good wishes of the Regiment. As he left the ground our band played 'Sweet Home' ..."

Partial newspaper article clipping from *Carthage Republican*, September 5, 1861, p. 2, col. 4:

From a letter from Corporal L. C. Hubbard, dated Aug., 27<sup>th</sup>, we make the following extracts:  
On Monday the 26<sup>th</sup>, we marched out with the rest of our brigade, and another, to be reviewed. President Lincoln and Secretary Seward, in an open carriage passed along the lines, with uncovered heads. The regimental band of each regiment playing, as the cortege passed. President Lincoln looks young, and self-possessed. Mr. Seward looked old and careworn.

this morning, when the Regiment came in, the Lieut. Col. formed them into a hollow square, and the Committee of presentation, led the Colonel into the enclosure. The Committee consisted of Captains H. C. Chittenden, Geo. W. Flower, L. F. Lytle and Wm. N. Angle. Capt. Chittenden acting as speaker. After music by the band, Capt. Chittenden, in behalf of the officers of the 35th, presented the Colonel with a beautiful sword, sash, sword-belt and sword knot, expressing, at the same time their sense of obligation to him as having been the instru-

...

...

hands on all sides to welcome us. At the close of his remarks, the band struck up "Auld Lang Syne," ending with "Dixie Land." Lieut. Col. Winslow then proposed three cheers for our gallant Colonel, which were heartily given, and the band played "Yankee Doodle." Lieut. Col. then proposed three more for the flag we fight under, which were given with a power that fairly made the sacred soil ring with their echoes, and the band

playing a national air, the men were dispersed to their quarters.

The sword presented to Colonel Lord was of the best make, from Tiffany & Co., New York. The scabbard was heavily gold plated and bore the following inscription, engraved :

"Presented to Newton B. Lord, Col. of the 35th Regt., N. Y. V., by the officers of the Regt., December 25th 1861. Falls Church Virginia."

Below, each article of the present is named together with the cost :

Sword and scabbard,	\$125 00
Inscription engraved on the scabbard.	2 50
Sword belt, gold embroidered,	32 00
Sash,	35 00
Sword knot,	7 50

Total, \$182 00

The national ensign is also of heavy silk—red, white and blue—containing the usual number of stars and stripes, and upon one white bar is fluely wrought the inscription, “Thirty fifth regiment, N. Y. S. V.”

The guidons—one of red, and the other of dark blue—are also of silk, each bearing the inscription, “Thirty fifth regiment, N. Y. S. V.”

The whole were manufactured by Messrs. Tiffany & Co., of New York city, at a cost of \$300.

Several national airs were discoursed during the exercises by the fine regimental band, under the leadership of George R. Choate.

<p><b>WAR CORRESPONDENCE.</b></p> <p>CAMP OF THE 85TH REG'T, N. Y. &amp; V., FALLS CHURCH, VA., Feb. 24, 1862.</p> <p><b>WASHINGTON'S BIRTH-DAY IN CAMP.</b></p> <p>The weather was mild but rainy—mud in a liquid state, and of the usual depth, say about six inches. The extreme difficulty attending locomotion, kept the soldiers pretty generally in their quarters. At evening parade, a portion of Washington's Farewell Address was read to the regiment. The reading was attentively listened to. At the different camps, in the vicinity of ours, the day was duly observed. The roar of artillery and musketry was almost deafening throughout the day. It was an appropriate way for the soldiers of the army of the Potomac to evince their respect for the memory of Washington. In the evening, the officers of the regiment sat down to a sumptuous collation, prepared under the superintendence of Lieut. Morey, whose success on the occasion has given him, in addition to his reputation as a printer and soldier, that of a <i>cuisinier</i>. Gen. Wadsworth and staff, and other prominent officers, were present as guests, and all seemed highly to enjoy the festivities of the evening. The heartiest good feeling prevailed. After the cloth was removed, Col. Lord, presiding, stated that the committee had prepared some toasts appropriate to the occasion, which he proposed to read in the same spirit which had prompted their production. I transcribe the regular toasts, thirteen in number, noting after each in the order they were read, the name of the tune played by the regimental band, under the leadership of George Choate, which was present and as usual discoursed most eloquent music, adding greatly to the spirit of the occasion. Also the responses, and by whom made. The preparation and arrangement of the toasts was attended to by Opt. E. M. Camp, who, in the happiest manner, contributed his efforts to render the entertainment all that could be devised. Patriotic songs were sung, volunteer toasts were offered, and speeches made in response by members of the General's staff and other guests, and by officers of the regiment.</p>	<p>A very happy incident occurred during the evening, interesting, and of rare occurrence, under like circumstances. Many of the friends of the 85th, perhaps, are aware that it, like many other regiments, has a child by adoption, though we excel other regiments, as far as heard from in that, we have also a child by birth. Some two months since, in camp, there was born unto the happy parents the colt, whose family name is Cotton, and to the regiment, a fine infant boy. The little stranger was at once considered the child of the regiment—his father being a soldier, and enlisted into the regiment at Emira—but the formality of his being duly christened had not yet taken place. This was thought to be the proper time for the ceremony to be performed. So the parents and child were sent for, and came in. It was at once agreed that Gen. Wadsworth should furnish the name, and by particular request, and to which he yielded a hearty assent, he prefixed to the name of COTTON, JAMES WADSWORTH. The announcement of the name was received with laughter and cheers. The General caressed and kissed the baby, for which he was again cheered, and addressed some kind words to the mother and father, who appeared to be exceedingly happy. The infant, thus early in life, is being inured to the privations incident to a life in camp; and, although yet too young to have his moral nature corrupted by evil influences around him, it is to be hoped that he will be so reared as not to dishonor the name of the distinguished officer, which has been given him, or the regiment that has adopted him. At a late hour, the company dispersed. The collation and incidents connected therewith, so in keeping with the spirit of the day it was designed to commemorate, constitute an event which will long be remembered by those who were present to enjoy it.</p>
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# THE TOAST

1. The President of the United States.  
Music—"Hail Columbia."

2. The memory of Washington.

3. Maj Gen. McClellan—The tightening folds of the anacona now encircling the poster Success, soon to terminate his life, illustrate his genius as a commander and amply indicate the wisdom of his policy of "masterly inactivity."

Music—"Hail to the Chief."

4. Gen. McDowell—Our Division Commander, may it be appointed to him to re-trieve with us Division the disaster of Bull Run, and upon that blood stained field achieve a glorious victory for the Union.

Music—"Bowdler Boy."

5. Gen. Wadsworth—Our Brigade Commander, the gallant standard-bearer of the 15th Regt. N. Y. at the battle of Bull Run—May he soon have another opportunity to render new and signal services to his country in the field—to reap additional laurels, and to successfully lead his brigade where the storm of battle rages fiercest.

Music—"Grand March."

Responded to by Gen. Wadsworth, in a few patriotic and appropriate remarks.

6. The Army and Navy—The boast of our country—the pillars of strength in the hour of trial and of peril.

Music—"Red, White and Blue."

Responded to by Lieut. E. J. Marsh, in an eloquent and forcible speech.

7. Our Volunteer Forces—Their valor is equalled only by their patriotism. Two groups are remembered by flames & smoke—Ft. Donelson, Mill Spring, South-west Missouri, and a other points, have proven them worthy to be ranked with the best soldiers the world has ever produced. All hail to the Volunteers!

Music—"Yank's Doodle."

Responded to by Lieut. Col. Winslow, in

substance of whose remarks, noted by your correspondent, are given below.

8. The Union—It must and shall be restored.

Music—"The Star Spangled Banner."

9. The Heroes of the War of '61 and '62—Lyon, the soldier, the man, whose name, though he is fallen, is a tower of strength to all true soldiers in the cause of the Union—Baker, the statesman and the soldier. He left the rostrum to fight and to back up the principles to which he held, noble mentor of statesman—Lyon and Baker, the dead, though not forgotten heroes of '61 and '62.

Music—"Dirge."

10. The cause for which we fight—None can be better, and, as our faith in its justice is inflexible, so may our arm in its defence be invincible.

Music—"Marsellaise."

This sentiment was further honored by the singing of the "Marsellaise Hymn" by Sergeant Reates, an intelligent Frenchman, who left his country and came hither to fight for the Union. He is a great favorite in the regiment.

11. The State of New York—In War and in Peace the Empire State. The 100,000 of her sons encamped on the tented field are but the advance guard of the hosts she will send rather than surrender national rights, or give over the sacred conflict for the unity of the Union.

Music—"Home, Sweet Home."

12. Our Wives and Sweethearts—Names never to be forgotten, and whether present or absent, we will ever think of and be cheered by them—May they never blush to call us husbands and lovers.

Music—"Girl I left behind me."

Our Guests—May their shadows never be cast upon our path.

Music—"Auld Lang Syne."

**Note 54.** Ibid., March 10, 1862, p. 2, col. 4.

**Note 54 SSM:** Partial newspaper article clipping below. See SSM54 PDF for full page view.

been under fire, without flinching. Nothing is more certain than that now they are unanimously anxious to meet the enemy, fight the battles of their country, finish up the war, and return to civil life. The brass band of the 35th regiment, whose leader is George R. Choate, formerly of Carthage, and James S. Munson as drum major, formerly of Watertown, lately of Adams, is a full band of good musicians, and they conspire to relieve, as much as inspiring music may, the tedium of camp life. They do much to cultivate military enthusiasm and patriotic ardor. The 35th regiment is as

**Note 55.** Regular US Army regiments were allowed to keep their regimental bands.

**Note 55 SSM:** None.

**Note 56.** John F. Bieniarz, *I Was Detailed to the Regimental Band, A Compendium of Civil War Brass Bands from New England*, Vol. 1: Massachusetts Volunteers (South China, ME: Sam Teddy Publishing, 2012), iv-xxiii.

**Note 56 SSM:** None. Material is copyrighted.

**Note 57.** In addition to Choate, the other regimental band members mustered out around this time were: Joseph DeCory, Chester S. Elmer, John Fitzgerald, Erastus H. Gillman, William W. Gleason, David Joy, Jr., Zabina Lane, Emory Leasure, Charles Sawyer, Wells B. Smith, Franklin B. Mallory, John H. Raymond, William H. Potter, and John N. Vodra. Several other band members were discharged prior to August 1862 for various reasons, and a few band members that had been temporarily detailed to the band were transferred back to their original company after the regimental band was discharged.

**Note 57 SSM:** This information was compiled and confirmed from a variety of supplemental sources. First, the muster out rolls roles in the published regimental history (see Note 47) provided a list of regimental band members and other, non-band, company musicians (drummer, fifer, or bugler). An example of the muster out roles (pages 96-97 from Note 47) is provided below. However, these records are incomplete and sometimes have errors. Thus, the pension records of the band members and possible band members (e.g. company musicians) were examined at the National Archives to confirm that each band member listed here was a member of the regimental band and not just a company musician. For example, Frederick McOmber and Mark Bradley are shown on the muster out rolls (page 97 of Note 47) as being transferred to the regimental band (see below) but their pension files do not confirm this (e.g. McComber was a company musician) so they were likely not regimental band members. Wells B. Smith

Example of muster out role (pages 96-97) from Shaw, Albert D., *A Full Report of the First Re-Union and Banquet of the Thirty-Fifth N.Y. Vols. held at Watertown, N.Y. on December 13th, 1887* (Watertown, NY: Times Printing and Publishing House, 1888):

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MUSTER-OUT ROLL

## MUSTER-OUT ROLL

Note 58. *Morning Star*, note 2.

Note 58 SSM: See Note 2 SSM above.

Note 59. Bieniarz, note 56. While all official bands in Union volunteer regiments were abolished by the end of 1862, recent work by Bieniarz has documented hundreds of unofficial, post-1862 brass bands in volunteer Union regiments.

Note 59 SSM: None. Material is copyrighted.

Note 60. *Morning Star*, note 2.

Note 60 SSM: See Note 2 SSM above.

Note 61. *New-York Daily Reformer* (Watertown, NY), December 22, 1863, p. 2, col. 2.

Note 61 SSM: Full newspaper article clipping below. See SSM61 PDF for full page view.

<p><b>20th N. Y. McClellan Cavalry.</b> BROWNVILLE, N. Y., Dec: 21, 1863.</p> <p>To the Town Committee of Jefferson County, N. Y. :</p> <p>The undersigned and Major Jacob S. Gates of the 20th N. Y. McClellan Cavalry are on leave of absence in the County for a few days, during which time they desire to recruit for their regiment a sufficient number of men to fill it to the maximum number.— They desire also to place themselves in communication with the Town Committee, to co-operate with them to raise the quota of the towns. If any Committees are desirous of such co-operation, the undersigned may be addressed at Brownville and Major Gates at LaFargeville. Lieut. Horr at Carthage will also attend to enlistments.</p> <p>To those young men of Jefferson County who are to be in the service, there may be many inducements to joining this regiment. It is peculiarly a Jefferson County Regiment, it is in the field, and yet not in the field ; camped in a healthy locality, in houses which are as comfortable as one could wish ; it has the raiding and field duty to do, after which the men are comfortably quartered and the horses well stabled. No finer quarters, no better climate, and no better field of operations could be found for a cavalry regiment, than those employed by that regiment. Nearly on the line between Virginia and North Carolina its field of operations extends thro' both States. Though but lately supplied with horses and arms, it is doing duty equally with old regiments.</p>	<p>All men enlisting in this regiment may be sure of being mounted and equipped on joining the regiment.</p> <p>There are a few Lieutenancies to dispose of, and to young men of ability a chance is offered.</p> <p>A Band has been formed under George Choate, late of the 35th N. Y. Should any musicians desire to enlist, an opportunity is offered to them to join the Band ; there are sixteen in the Band, to whom instruments have been furnished by the regiment ; instruments will be furnished by the regiment to all who join the Band.</p> <p>N. B. LORD, Col. 20th N. Y. McClellan Cavalry.</p>
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**Note 62.** Colonel Newton Lord resigned his commission in March of 1865 and Lieut. Colonel David M. Evans was then promoted and became colonel of the 20<sup>th</sup> NY Cavalry.

**Note 62 SSM:** New York volunteer regiment rosters are available from the New York State Military Museum and Veterans Research Center (<http://dmna.ny.gov/historic/index.htm>). The 20<sup>th</sup> N.Y. Cavalry roster is here: [http://dmna.ny.gov/historic/reghist/civil/rosters/cavalry/20thCavCW\\_Roster.pdf](http://dmna.ny.gov/historic/reghist/civil/rosters/cavalry/20thCavCW_Roster.pdf). Entry for Col. Lord is below.

LORD, NEWTON B.—Age, 31 years. Enrolled, September 30, 1863, at Burwillis; mustered in as colonel, September 30, 1863, to serve three years; resigned, March 23, 1865. Commissioned colonel, December 19, 1863, with rank from September 30, 1863, original.

**Note 63.** *New-York Times*, Sunday, April 9, 1865, p. 1, cols 1, 2. Additional details about the 20<sup>th</sup> NY Cavalry's activities that morning include establishing mounted patrols to control rioting and restore order, working to control a large fire in the business district that almost destroyed all of Richmond, chasing the retreating rebel army, and capturing about 100 rebel prisoners and placing them in prison.

**Note 63 SSM:** Full newspaper article clipping below. See SSM63 PDF for full page view.

**From Our Own Correspondent.**

**RICHMOND, VA., Tuesday, April 4, 1865.**

The enemy's works on the Petersburg front are singularly strong. Beside the enormous outer line, with its large ditch, abattis, and *cheveux de frise*, he had two inner lines, divided into sections, with fronts parallel to the outer works, and diagonal flank faces. The first inner line was so arranged as to cover the weakest places on the front embankment, and the second opposed the vacant spaces in the first. At short intervals on the front line, and in various places in the rear, were regular forts and redoubts of great strength; and still behind these the tops of rising ground were surmounted with three-sided embankments. All these works, which in two or three places extend a mile back from the outer ditch, are connected by deep ditches or covered ways, and a man may pass from one to the other without show.

Continued on next page ....

ing his head above ground. In fact, the whole Seesh army might have remained here in safety so far as the fire from our works was concerned.

Opposite Forts Steadman, Haskell, Morton, Rice, Sedgwick and Davis, it is hardly possible to get across the ground to Petersburg on foot, and great labor was required to level the road so that the army trains could get into town. The works on the Petersburg front are so much stronger than those east of Richmond, that the latter sink into insignificance, and when one makes the comparison between them, he cannot avoid coming to conclusions very unfavorable to the military reputation of Gen. McCLELLAN. He advertised that the last-mentioned were invulnerable. What would he say of the former being carried by a number of men little more than equal to those who defended them?

It is true that the force of the enemy was much less than ours in the aggregate, but it was massed on the right and left of his line. In the Fifth and Second Corps front, during the fight of Saturday, and on the Ninth Corps front in the fight of Sunday, the inequality of numbers was but little disproportionate, and much more than compensated for by the position of the enemy. Yet it was at these two points the line was first broken, and opposite the Ninth Corps he was heavily reinforced, while our men sustained the continuous action twelve hours without assistance, and when assistance came, it was limited to three small brigades—Gen. COLLIS', Gen. BENHAM's and Gen. HAMLIN's. Had the Ninth Corps encountered nothing more formidable than the works east of Richmond, it would have gone over at once.

The enemy destroyed very little property in Petersburg, confining their depredations to the railroad bridges, depots, cars, and a small amount of cotton and tobacco. Immediately on their departure our troops entered the place, the First Division of the Ninth Corps being the first to march in as organized troops, though representatives of the Second had preceded them as individuals. The suddenness of our occupation, and the rapidity with which Gen. WILCOX—who was made Military Governor for the time—organized his provost-guard, prevented the scene of riot and destruction which frequently ensues in such instances. The only Confederate property which was taken by the people in the temporary suspension of order, as far as I could learn, was a lot of coal, and that they greatly needed. It was amusing to witness the alacrity which they displayed in carrying it off in wheelbarrows, baskets, barrels, boxes and every other available utensil. The negroes, especially, seemed greatly to enjoy the labor, and worked diligently until the entire pile was carried away.

The enemy did not even stop to destroy or injure their guns, but left them as they ceased using them, and in the magazines the ammunition was found in good order and ready for use. I have no idea how many guns were captured, but if they carried any away, it was only a few light pieces. The heavy guns were left in the works all the way out to the extreme right, and all the way along the Appomattox and Bermuda fronts. There is, therefore, no propriety in calling the movement "an evacuation" of the place, inasmuch as they were driven out and compelled to retreat very unexpectedly to themselves.

I left Petersburg about 8 A. M., for Richmond, expecting to get here and return before midnight, but found it impossible to do so on account of the bridges over the Appomattox and James River being destroyed. This made it necessary for me to go around by the way of Broadway and Aiken's landings, and travel about forty instead of twenty-two miles. I did not, therefore, get here till about 3 P. M. On arriving here I found the Twentieth New-York Cavalry, Col. EVANS, commanding, in charge of the city, and was informed that it had been surrendered by the Mayor into the hands of Gen. WEITZEL about 8 A. M. On being placed in charge, Col. EVANS established his headquarters at the transportation office of the Confederate Government, and proceeded to restore order. Capt. SAXE, of Company L, was intrusted with the restoration and preservation of order, and immediately organized mounted patrols, who dispersed through the streets and effectually prevented riots and disturbances.

Lieut. GRIFFIN is also entitled to credit for this, as he seconded the efforts of Capt. SAXE in posting the guards and instructing them in their duty. Capt. CONNOLLY, with his company, was detailed to arrest the conflagration, and immediately bringing the engines of the city into use, succeeded in confining the fire within the limits it already extended over, and saving a vast amount of valuable property. Capt. O'HARA took two companies and drove the rebel rear guard about twelve miles up the canal. He also captured several canal boats loaded with stores for LEE's army, and about 100 prisoners. The latter he brought back and put into Libby prison. Lieut. CHOATE, also of the Twenty-fifth New-York Cavalry, brought the regimental band into the city about 11 A. M., and had it play several national airs. Thus, it happened, this regiment was the first organized national cavalry to get within the city limits, the first to restore order, and its band was the first to perform national music in Richmond since the war commenced.



Note 64. Sallie A. Brock, *Richmond During the War; Four Years of Personal Observation* (New York: Carleton & Co., 1867), 367.

Note 64 SSM: PDF available on Google Books at:

<http://books.google.com/books?id=S3wVAQAAMAAJ&pg=PA256&dq=Richmond+During+the+War&hl=en&sa=X&ei=EuQEVJHwNdKSgwS0oYLAAG&ved=0CCoQ6AEwAA#v=onepage&q=Richmond%20During%20the%20War&f=false>. Pg. 367 excerpt shown below.

#### EVACUATION OF RICHMOND

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other shops in that portion of the city, and while a few of our cavalry were still to be seen here and there in the upper portions, a cry was raised: "The Yankees! The Yankees are coming!" Major A. H. Stevens, of the Fourth Massachusetts Cavalry, and Major E. E. Graves, of his staff, with forty cavalry, rode steadily into the city, proceeded directly to the Capitol, and planted once more the "Stars and Stripes"—the ensign of our subjugation—on that ancient edifice. As its folds were given to the breeze, while still we heard the roaring, hissing, crackling flames, the explosions of the shells and the shouting of the multitude, the strains of an old, familiar tune floated upon the air—a tune that, in days gone by, was wont to awaken a thrill of patriotism. But now only the most bitter and crushing recollections awoke within us, as upon our quickened hearing fell the strains of "The Star Spangled Banner." For us it was a requiem for buried hopes.

As the day advanced, Weitzel's troops poured through the city. Long lines of negro calvary swept by the Exchange Hotel, brandishing their swords and uttering savage cheers, replied to by the shouts of those of their own color, who were trudging along under loads of plunder, laughing and exulting over the prizes they had secured from the wreck of the stores, rather than rejoicing at the more precious prize of freedom which had been won for them. On passed the colored troops, singing, "John Brown's body is mouldering in the grave," etc.

By one o'clock in the day, the confusion reached its height. As soon as the Federal troops reached the city they were set to work by the officers to arrest the progress of the fire. By this time a wind had risen from the south, and seemed likely to carry the surging flames all over the northwestern portion of the city. The most strenuous efforts were made to prevent this, and the grateful thanks of the people of Richmond are due to General Weitzel and other officers for their energetic measures to save the city from entire destruction.

Note 65. *Richmond Whig* (Richmond, VA), Friday, April 7, 1865.

Note 65 SSM: Full newspaper article clipping below. See SSM65 PDF for full page view. See also "Dispatch of April 7, 1865" in *New York Times* on April 10, 1865.

FINE MUSIC is now to be enjoyed every evening on the Square, and the old, almost forgotten national airs of "Hail Columbia," "Yankee Doodle" and "The Star-Spangled Banner" sound almost like new music to ears accustomed so long to "Dixie," the "Bonnie Blue Flag," and other new obsolete ditties.

Note 66. *Ibid.*, Thursday, April 6, 1865.

Note 66 SSM: Full newspaper article clipping below. See SSM66 PDF for full page view.

**EVENING WHIG.**  
THURSDAY, APRIL 6, 1865.

NATIONAL SONGS.

HAIL COLUMBIA.  
BY JUDGE JOHN HOPKINSON.

Hail! Columbia, happy land,  
Hail! ye heroes, heaven-born band,  
Who fought and bled in freedom's cause,  
Who fought and bled in freedom's cause,  
And when the storm of war was gone,  
Enjoyed the peace your valor won.  
Let independence be our boast,  
Ever mindful what it cost,  
Ever grateful for the prize,  
Let its altar reach the skies.

CHORUS.

Firm, united, let us be,  
Rallying round our liberty;  
As a band of brothers joined,  
Peace and safety we shall find.

Immortal patriots! rise once more,  
Defend your rights, defend your shore,  
Met no rude foe with impious hand,  
Invade the shrine where sacred lies,  
Of toil and blood the well-earned prize;  
While offering Peace, sincere and just,  
In heaven we place a manly trust,  
That truth and justice will prevail,  
And every scheme of bondage fall.

CHORUS—Firm, united, &c.

Sound O sound, the tramp of fame,  
And let Washington's great name  
Ring through the world with loud applause,  
Ring through the world with loud applause.  
Let every crime to freedom dear  
Listen with a joyful ear;  
With equal skill, with god-like power,  
He governs in the fearful hour  
Of horrid war, or guides with ease  
Our councils in the time of peace.

CHORUS—Firm, united, &c.

Behold the chief who now commands,  
Once more to serve his country stands,  
The rock on which the storm will beat,  
The rock on which the storm will beat,  
But arm'd in virtue, firm and true,  
His hopes are fix'd on heaven and you;  
When hope was sinking in dismay,  
When gloom obscured Columbia's day;  
His steady mind, from changes free,  
Resolved on death or liberty.

CHORUS—Firm, united, &c.

STAR-SPANGLED BANNER.  
BY FRANCIS S. KEY.

Oh! say, can you see, by the dawn's early light,  
What so proudly we hail'd at the twilight's last gleaming,  
Whose broad stripes and bright stars through the perilous fight,  
O'er the ramparts we watch'd, were so gallantly streaming;  
And the rocket's red glare, the bombs bursting in air,  
Gave proof through the night that our flag was still there,  
Oh! say, does that star-spangled banner yet wave,  
O'er the land of the free and the home of the brave?

On the shore dimly seen, through the mists of the deep,  
Where the foe's haughty host, in dread silence reposes;  
What is that which the breeze, o'er the towering steep,  
As it fitfully blows, half conceals, half discloses?  
Now it catches the gleam of the morning's first beam,  
In full glory reflected, now shines on the stream,  
'Tis the star-spangled banner, oh! long may it wave,  
O'er the land of the free, and the home of the brave.

And where is that band, who so vauntingly swore,  
That the havoc of war, and the battle's confusion,  
A home and a country shall leave us no more?  
Their blood hath wash'd out their foul footsteps' pollution.  
No refuge could save the hireling and slave,  
From the terror of flight, or the gloom of the grave,  
And the star-spangled banner in triumph doth wave,  
O'er the land of the free and the home of the brave.

Oh thus be it ever when freemen shall stand,  
Between their lov'd home and the war's desolation;  
Blest with vict'ry and peace, may the heavenly rescued land  
Praise the power that hath made and preserved us a nation.

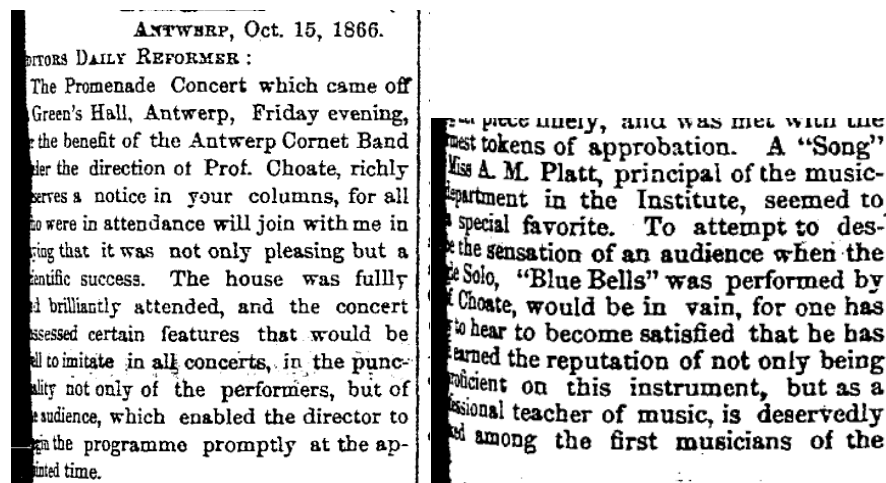
**Note 67.** *Morning Star*, note 2.

**Note 67 SSM:** See Note 2 SSM above.

**Note 68.** Our research has found numerous references that specifically mention Choate's bugle playing, and these include pre-war, during the war, and post-war accounts. Other than his obituary, we have found no mention of Choate playing the cornet in all the documents we have reviewed thus far. The overwhelming evidence indicates that Choate played the keyed bugle whenever he was performing in brass bands. See notes 10, 18, 19, 20, 45 and also *New-York Daily Reformer* (Watertown, NY), October 16, 1866, p. 3, col. 1; *Watertown Daily Times* (Watertown, NY), June 24, 1876, p. 3, col. 2; *Malone Palladium* (Malone, NY), December 26, 1867, p. 3, col. 1; *Ibid.*, May 30, 1867, p. 3, col. 1.

**Note 68 SSM:** Partial newspaper article clippings are below as indicated. See SSM68A, SSM68B, SSM68C, and SSM68D for PDFs of full page views.

*New-York Daily Reformer*, October 16, 1866, p. 3, col. 1:



The partial clipping in the second column reads: To attempt to describe the sensation of an audience when the ???le [Bugle; see discussion below] Solo, "Blue Bells" was performed by ???f [probably 'Prof'] Choate, would be in vain, for one has ??? to hear to become satisfied that he has ??? earned the reputation of not only being proficient on this instrument, but as a professional teacher of music is deservedly ???ed [probably 'ranked'] among the first musicians of the ???.

The "???le Solo" must be "Bugle Solo" since "cornet" would not work with "le" at the end.

<p><b>Song of the 35th Regiment, N. Y. V.</b>  TUNE—"BENNY HAVENS, I. O."  We have been furnished with the following song of the old 35th, the first regiment which went to the war from Jefferson county. It was written by Corporal Thomas Skegs of Co. C., then commanded by Capt Geo. W. Flower, and used to be sung by the boys. It is good as a reminder and none will be offended at the soldier prejudices of the time as to persons which appear occasionally:</p> <p>When the foul fiend of secession  Raised their serpent flag on high,  Then we flew to arms in Jefferson  And raised our battle cry.  We left our wives and sweethearts—  May God bless the little dears—  And to the battle for the Union  We went forth as volunteers.</p> <p>Chorus—In the Thirty-fifth, I. O.,  In the Thirty-fifth, I. O.,  Our battle cry we raised on high,  The Thirty-fifth, I. O.</p> <p>We were quartered in Elmira  Down in barracks number three,  And a finer lot of volunteers  You'd never wish to see.  There the government contractors  Tried to cheat us, so it seems,  But we taught them there a lesson  In the fight of "pork and beans."</p> <p>Chorus—</p>	<p>Chorus—</p> <p>There are Messenger and Beckwith  And Capt. James Barnett,  Will meet the foe as gladly  As ever foes were met;  And gathering round our colors  Are O'Leary, Mac and Camp—  They will keep them or will lose their lives,  They're men of the right stamp.</p> <p>Chorus—</p> <p>Then with Choate to sound the bugle,  Let Munson lead the play;  We are bound to quell secession  Or in soldiers graves to lay.  And Van Slack and Doctor French  Will attend to all our ill's,  With their saws and knives and plasters  Quinine powders and blue-pills.</p> <p>Chorus—</p> <p>Then the adjutant, brave Evans,  And largest major Wells,  And the Hull for all our rations  Who looks out for hungry spells.  And then we have the sullen,  Of strength a mighty tower,  And the chaplain with his sermons  And thin salutary power.</p>
---	---

Note: Reference to Munson (line below Choate's) is for James S. Munson the Drum Major of the 35<sup>th</sup> N.Y. appointed in January 1862; thus the song lyrics date to 1862.

A good Brass Band is a real public bene-  
faction in any community, and ours, though  
not quite rivaling Dodsworth's or the Ger-  
mainia, will nevertheless compare favorably  
with any band not composed of professional  
players, and we think that Prof. CHOATE  
may well be proud of his success as a leader.  
We would like to speak a word of praise for  
each individual player; they deserve it, but  
space forbids. Each one, from the boy that  
beats the *snare drum* to the man who blows  
the Key Bugle, did well, and our wish for  
them is that it may be a long day before  
they shall "blow out." AUDITOR.

Malone Palladium, May 30, 1867, p. 3, col. 1:

CONCERT AT CHATEAUGAY.—The Chateaugay Brass Band is making preparations to give a musical entertainment at Chateaugay. The Concert will consist of selections by the Band, Solos on the Bugle by Prof. CHOATE, Solos on the Piano by Mr. L. N. STEVENS, and Songs, Duets, &c., &c., by well known singers.

**Note 69.** *Morning Star*, note 2.

**Note 69 SSM:** See Note 2 SSM above.

**Note 70.** Eliason, note 15, 94: in this 2005 article, it was dated much earlier due to the author's misreading of the inscription.

**Note 70 SSM:** None. Material is copyrighted.

**Note 71.** Ibid., Bugles number 6 and 7 in the article's appendix were both twelve-key silver bugles presented in 1851 and cost \$350 and \$480, respectively.

**Note 71 SSM:** None. Material is copyrighted.

**Note 72.** Bieniarz, note 56, p. xix.

**Note 72 SSM:** The pay in 1861 for volunteer regimental band musicians was \$17/month for third-class musicians (total of 12), \$20/month for second-class musicians (total of 6), and \$34/month for first-class musicians (total of 6). The average pay across all band members is \$22/month for a full regimental band. See also the advertised pay rates in newspaper ad in Note 46 SSM which is recruiting two second-class musicians (\$20/month) and ten third-class musicians (\$17/month).

**Note 73.** *Carthage Republican* (Carthage, NY), January 9, 1862, p.1, col. 6 and p. 2, col. 1.

**Note 73 SSM:** Partial clipping from *Carthage Republican*, January 9, 1862, p. 2, col. 1 showing total cost of the presentation sword and emoluments was \$182. See SSM52B PDF from Note 52 for full page view.

The sword presented to Colonel Lord was of the best make, from Tiffany & Co., New York. The scabbard was heavily gold plated and bore the following inscription, engraved:

"Presented to Newton B. Lord, Col. of the 35th Regt., N. Y. V., by the officers of the Regt., December 25th 1861. Falls Church, Virginia."

Below, each article of the present is named together with the cost:

Sword and scabbard,	\$125 00
Inscription engraved on the scabbard,	2 50
Sword belt, gold embroidered,	22 00
Sash,	25 00
Sword knot,	7 50
Total,	\$182 00

Note 74. Ibid., January 2, 1862, p. 2, col. 6.

Note 74 SSM: Full newspaper article clipping shown below. See SSM74 PDF for full page view.

**Well Deserved.**

We see by a correspondent of the Daily News, that George R. Choate, who is a Carthage boy, and leader of the Cornet Band of the 35th Regiment, has been presented by the band with a solid silver bugle, as a testimonial of their appreciation of his talents and merits as a musician. The speeches on the occasion were brief. The member of the band who made the presentation, said, "Mr. Choate, I present you this instrument in behalf of the band." Mr. Choate's reply was, "Gentlemen of the band, I thank you very much, but as I am not in the habit of making a speech, I will let the instrument speak for itself!" and thereupon the bugle proceeded to speak, as Mr. Choate is well known to be able to make such instruments speak.

Note 75. *Watertown Daily News* (Watertown, NY), December 27, 1861, p. 2, col. 2. The correspondence letter was sent to the paper by regimental band member Wells B. Smith (note 57) on December 22, 1861.

Note 75 SSM: The *Watertown Daily News* only existed for a brief period of time and the newspaper microfilm is NOT available from the New York State Library. It is only available from the *Watertown Daily Times* (WDT) which is the modern day descendent newspaper (see <http://www.watertowndailytimes.com/>). Even so the microfilm is difficult to locate. Reference email below regarding its precise location in the WDT archives. A microfilm scan of the full newspaper article is below. The letter to the editor is signed "Respectfully yours, W.B.S. of the 35<sup>th</sup> Reg't 1 Band, N.Y.V." See Note 57 SSM for muster out record showing Wells B. Smith (pg. 96) as a regimental band member. See SSM75 PDF for various microfilm scans of the article.

**From:** Davis, Curt H. [<mailto:davisch@missouri.edu>]  
**Sent:** Thursday, March 13, 2014 1:30 PM  
**To:** Lisa Carr  
**Cc:** Fisher, Delores A.  
**Subject:** RE: Watertown Daily News (1861-1862) Microfilm

Lisa,

Very good. Thanks for getting back to me so quickly.

In your email below you refer to the "Reformer" which was weekly before 4/22/1861 and then Daily thereafter. However, I am interested in the Watertown Daily News from 1861-1862. Apparently the Watertown Daily News was a competing daily paper with the Watertown Daily Reformer after it went from weekly to daily on 4/22/1861. They co-existed and then combined in late January of 1862 to become the Watertown Daily News and Reformer. So I think the microfilm you are referring to below is for the Daily Reformer and not the Daily News? Please check this to be sure.

Also FYI, I spoke to Jeff Sohn (518-474-6280) at the NYSL who was responsible for coordinating the NY State Newspaper Project Survey for the NYSL. This NYSL survey is what apparently created the database entry (WC7EN02) for the Library of Congress website. In the NYSL database, Jeff indicated that WC7EN02 entry had notes from 2005 about the survey being received from John



B. Johnson (editor) and that the microfilm in question (Watertown Daily Times) may be in Drawer 29 and on Reel 2. Just passing this along in case that might help you locate the film if the reels you refer to below are not the correct ones.

If we can find the right reels, I would only need the microfilm for 2 weeks after they arrive. I would be happy to pay for Fedex charges both ways if that would help.

Curt

Library of Congress screenshot of Watertown Daily News entry:

**About Watertown daily news. (Watertown, N.Y.) 1861-1862**  
Watertown, N.Y. (1861-1862)

[About](#) | [Libraries that have it](#) | [MARC Record](#)

**Title:**  
Watertown daily news. : (Watertown, N.Y.) 1861-1862

**Alternative Titles:**

- Daily news

**Place of publication:**  
Watertown, N.Y.

**Geographic coverage:**

- Watertown, Jefferson, New York | [View more titles from this: City County State](#)

**Publisher:**  
A.H. Hall

**Dates of publication:**  
1861-1862

**Description:**

- v. 2, no. 2 (Jan. 17, 1862).
- Began in 1861.

**Frequency:**  
Daily (except Sunday)

**Language:**

- English

**Subjects:**

- Jefferson County (N.Y.)--Newspapers.
- Watertown (N.Y.)--Newspapers.

**Notes:**

- Description based on: Vol. 1, no. 27 (Feb. 15, 1861).
- Editors: Hall & Bigelow, <Feb. 1861>; Hall & Bragdon, <Apr.-July 1861>.

**LCCN:**  
sn 94057722

**OCLC:**  
29975975

**Succeeding Titles:**

- Daily news and reformer. (Watertown, N.Y.) 1862-1862
- New-York daily reformer. (Watertown, N.Y.) 1861-1862

Watertown Daily News (Watertown, NY), December 27, 1861, p. 2, col. 2:

HEADQUARTERS 35TH REGT., N. Y. V. }  
FALLS CHURCH, Dec 22 1861. }

*Editors Daily News:—*

I wish to inform you and your readers of a pleasant presentation which took place in the camp of the 35th Regiment, N. Y. V. The members of the Cornet Band wishing to show to their leader, Mr. George R. Choat, their appreciation of his talents as a musician and merits as gentleman, thought they could do so in no better way than by the purchase and presentation of a solid silver bugle. The presentation took place in the mess tent of the band by a member, who addressed him in the following words: "Mr. Choat, allow me to present to you this instrument in behalf of the Band." Mr. Choat received the bugle with the following brief speech: "Gentlemen of the Band, I thank you very much, but as I am not in the habit of making a speech, I will let the instrument speak for itself." And the bugle spoke as no other man can make it speak this side of the Potomac.

Respectfully yours, W. B. S.  
of the 35th Reg'tl. Band, N. Y. V.

**Note 76.** Robert E. Eliason, "D. C. Hall and The Quinby Brothers," *Journal of the American Musical Instrument Society* 33 (2007): 85-97.

**Note 76 SSM:** None. Material is copyrighted.

**Note 77.** City directories of Sturbridge, Boston and Norwich; 1850 United States Census.

**Note 77 SSM:** None.

**Note 78.** A method of turning rotary valves with a string wrapped around a collar on the valve shaft still commonly used on French horns. The idea was first used by Thomas D. Paine of Woonsocket, Rhode Island on instruments he produced in the late 1840s.

**Note 78 SSM:** None.

**Note 79.** Bufkin, William A. "Union Bands of the Civil War." PhD dissertation, Louisiana State University, 1973, 170, 172.

**Note 79 SSM:** None.

**Note 80.** *Daily Journal* (Ogdensburg, NY), Wednesday, May 8, 1867, p. 3, col. 2.

**Note 80 SSM:** Full newspaper article clipping shown below. See SSM80 PDF for full page view.

OGDENSBURGH, N. Y.
LOCAL AND MISCELLANEOUS.
<b>Grand Concert at Malone.</b>
The Malone Cornet Band will give a grand concert in the Methodist Church at Malone on Friday evening 10th inst. The band has recently been reorganized, and for several weeks has been under the drill of Prof. G. R. Choate, a teacher of high qualifications and established reputation. A number of vocalists among whom is Mr. Ellsworth, have volunteered for the occasion. A good time may be expected.

**Note 81.** Ibid., Saturday, December 14, 1867, p. 3, col. 3.

**Note 81 SSM:** Full newspaper article clipping shown below. See SSM81 PDF for full page view.

<b>The Oswegatchie Band.</b>
George R. Choate has been appointed Master of the Oswegatchie Band, and will during the next six months, put it through a regular course of training. We understand that it is the intention of the Band to get up a set of quadrille parties during the winter, the first to take place at Lyceum Hall, on Monday, between Christmas and New Year's.

Note 82. Ibid., Saturday, August 28, 1869, p. 3, col. 4.

Note 82 SSM: Full newspaper article clipping shown below. See SSM82 PDF for full page view.

**Oswegatchie Band Pic Nic.**  
The Oswegatchie Band, of this city, will make their first annual Pic Nic, on Wednesday, September, 1st. They have chartered the steamer St. Lawrence and will go up the river. Choate's string band will be in attendance. Tickets fifty cents. A general invitation is extended to the public. A good time may be expected. The steamer will leave Averell's dock, in the upper harbor, at 8 A. M., precisely.

Note 83. *Commercial Advertiser* (Canton, NY), Tuesday, August 9, 1921, p. 4, col. 2.

Note 83 SSM: Excerpt of newspaper article clipping shown below. See SSM83 PDF for full page view.

duced wonderfully sweet melody.  
The late George Choate, and Mr. Olds famous bandmasters of that day were expert players of the key bugle and often played with us when extra help was desired.  
During the last year or two of my

Note 84. *St. Albans Daily Messenger* (St. Albans, VT), February 7, 1874; March 9, 1875 and *Malone Palladium* (Malone, NY), Thursday, December 10, 1874, p. 3, col. 1.

Note 84 SSM: Full newspaper article clippings are shown below. See SSM84A, SSM84B, and SSM84C PDFs for full page views.

*St. Albans Daily Messenger*, February 7, 1874:

St. Mary's Band have secured the services of Mr. George R. Choate, as teacher for the ensuing year and they are holding drill two nights in the week. Mr. Choate is very competent and efficient, as all our resident citizens are aware, and we predict that St. Mary's will make great progress under his instruction.

*St. Albans Daily Messenger*, March 9, 1875:

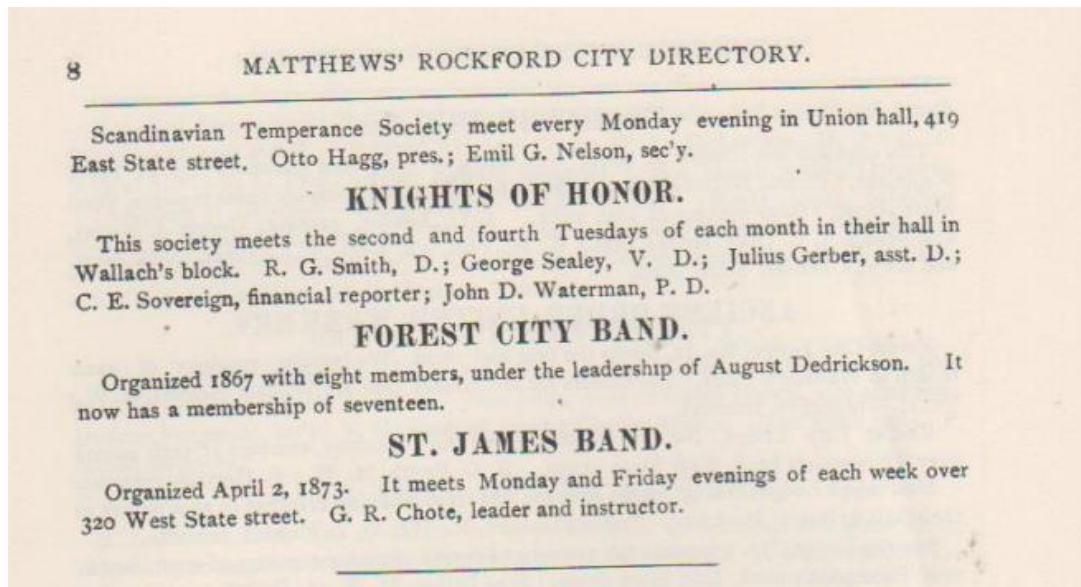
Mr. George R. Choate has severed his connection as Leader of St. Mary's Cornet Band.

*Malone Palladium*, December 10, 1874:

**BAND CONCERT.**—The Malone Cornet Band are making arrangements to give a Concert, at Lawrence Hall, on Friday evening Dec. 18th. We have not a programme of the entertainment before us, but understand they will be assisted by Prof. CHOATE, of St. Albans, Mr. PARSONS, Mr. NIMBLET, and others. They will endeavor to give an entertainment of so varied a character that all who may attend will find something to be pleased with. They hope to gain funds sufficient to finish paying for the new uniforms they procured the past season. Let all "chip in" and help them. Bills will soon be issued giving full particulars.

**Note 85.** City directory of Rockford, IL, 1880, p. 8 under "St. James Band."

**Note 85 SSM:** Available from the Rockford Public Library. Excerpt from 1880 shown below. See SSM85 PDF for full page view and other Rockford city directory listings for various years between 1880-90.



**Note 86.** *Rockford Journal* (Rockford, IL), July 22, 1882, p. 1, col. 1.

**Note 86 SSM:** Newspaper article clipping shown below. See SSM86 PDF for full page view.

A new band has been organized in the city and is under the instruction of Mr. Choate, a thorough musician.

**Note 87.** *Ibid.*\*, July 29, 1882.

**Note 87 SSM:** \**Ibid* is INCORRECT. The correct Rockford newspaper was the *Daily Gazette*, July 29, 1882, p. 4, col. 2. Full newspaper article clipping shown below. See SSM87 PDF for full page view.

\$1.00. It will undoubtedly be a great day.

The Translt was not overloaded on the first trip up to the Resort house last evening, but on the remaining trips the boat carried quite a crowd, so that by 9:30 there was a considerable number of dancing couples enjoying themselves in that manner. The cool evening obliged them to change the affair from a lawn to a parlor dance, and once inside Forco's orchestra was kept quite busy until a late hour. Choate's band discoursed enchanting music from the upper deck of the steamer. The return trip was exceedingly pleasant, the cool, bracing evening air, the moonlight view of the scenery along the shores over which hung a thin fog, combined to give a most picturesque appearance to all things visible.

Note 88. Ibid.\*, April 21, 1887.

Note 88 SSM: \*Ibid is INCORRECT. The newspaper was the *Daily Gazette*, April 21, 1887, p. 4, col. 7. Full newspaper clipping below. See SSM88 PDF for full page view.

**Ald. Crowell Serenaded.**

There was an ovation at the residence of Ald.-elect Crowell last night. About two hundred of his friends gathered at his home to offer congratulations. Prof. Choate's brass band furnished excellent music, as did also a drum corps and fife that had come to do honor to the occasion. Ald. Crowell was somewhat surprised at such an unlooked for gathering, but upon being called for, came forward and made a very neat and appropriate speech. He thanked his friends for the hearty support they gave him on election day, and he gave them positive assurance he would do all in his power to serve his constituents to the best of his ability. Mr. Crowell is one of our most worthy and respected young men, and it is with pleasure we offer our congratulations to the citizens of the Fifth ward for their wise choice in electing Mr. Crowell to his honorable position.

Note 89. Ibid.\*, January 13, 1888.

Note 89 SSM: \*Ibid and year are INCORRECT. The correct newspaper and year are the *Rockford Register*, January 13, 1883, p. 2, col. 2. Full newspaper clipping below. See SSM89 PDF for full page view.

The dance of the Socials last evening owing to the fearful winds and blowing snow was not as well patronized as it otherwise would have been. Over twenty-five couples of enthusiastic dancers were on the floor, however, and enjoyed an evening of social pleasure. The dance will be repeated in a couple of weeks and to provide for a larger crowd, which they are certain of having, the weather permitting, they have engaged G. A. R. Hall for the next social and dance. Force furnished excellent music assisted by his right and left bowers, Choate and Bucklin.



**Note 90.** Ibid.\*, December 2, 1888.

**Note 90 SSM:** \*Ibid is INCORRECT. The newspaper was the *Morning Star*, December 2, 1888, p. ?, col. 6. Full newspaper article clipping shown below. See SSM90 PDF for full page view.

	<p style="text-align: center;"><b>Personal Mention.</b></p> <p>Will Hickey, of the Farmers' Review, Chicago, is in the city.</p> <p>John Runkle, of Orangetown, Ill., is the guest of David Durstine.</p> <p>The Philomatheans were entertained last evening by Phil Smith.</p> <p>Will Engebretson is home renewing his acquaintance with his friends.</p> <p>G. R. Choate has returned from a two weeks visit in Winona, Minn.</p>	
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**Note 91.** *Morning Star*, note 2.

**Note 91 SSM:** See Note 2 SSM above.

**Note 92.** Choate, George R., pension file, application #875592, certification #656830, Civil War and Later Pension Files, Records of the Department of Veterans Affairs, Record Group 15, National Archives Building, Washington, DC.

**Note 92 SSM:** National Archives and Records Administration (NARA) pension file card #875592 for George R. Choate shown below. Full NARA pension file for George R. Choate (invalid application #875592, certification #656830) and later Caroline W. Choate (widow application #581745, certification #388762) is in SSM92A PDF. Choate's NARA Compiled Military Service Record (CMSR) for the 35<sup>th</sup> N.Y. Infantry and 20<sup>th</sup> N.Y. Cavalry are in SSM92B and SSM92C, respectively.

*Buckingham* [3-216 a.]  
No. *875592*  
Act of June 27, 1890.

*George R. Choate*  
P. O. *Winona*  
*Winona Co.*  
*Rockford Ill. Minn.*  
Service: *Musc. 35 N Y Inf*

Enlisted: *June 11*, 1861.  
Discharged: *Aug 16*, 1862.  
Application filed: *July 18*, 1890.  
Alleges: *Complications of*  
*diseases that have*  
*rendered him*  
Any other claim filed: *no*

Numerical No. *107 887*  
*9/92*

Attorney: *Louis K. Gilson & Co*  
P. O. *Chicago*  
*Ill.*

Recognized. Contract.  
Cert. of Dis. Searched for , 18 .  
*E.E.H.*

Note 93. Morning Star, note 2.

Note 93 SSM: Death certificate from SSM92A PDF shown below. See Notes 2 and 92 SSMs above.

Part II. Vital Statistics. State Board of Health of Minnesota

Clerks and Health Officers will insist that the blanks of this form are filled, or return them for correction. If for any reason one or more cannot be filled insist that the reason be stated on report.

### REPORT OF A DEATH.

This form to be filled and returned to the Clerk of Township, and the Health Officer of villages or cities (see exception for cities of over 1000 inhabitants. Section 1 of Law) within ten days after the death to which it relates, under penalty of not more than twenty (20) dollars, parents of their children, by every householder of every death occurring in his household, by the oldest person next of kin of the death of his kindred, by the keeper, or other proper officer, of every work-house, poor-house, reform-school, jail, prison, hospital, asylum or other public or charitable institution, of any death occurring among persons under his charge. (Sec. 2.) Any Physician having attended a person during his last illness, shall, within ten (10) days, furnish this certificate to the Clerk or Health Officer, as the case may be, under penalty of twenty-five (25) dollars. (Sec. 3.) Chapter 114 Laws of 1887. (Chapter 96 newspaper supplement.)

Place, and Date of Death Amnena August 8th, 1893.

Name of Deceased George R. Choate Occupation Musician

Place of Birth Berne, New York Age 68 Years - Months - Days

Sex M. Color W. Condition (single, married or widowed) married.

Father's Name Amos Choate Where Born                     

Mother's Name Betsy Choate Where Born                     

Disease, or Cause of Death Consumption.

Name and Address of Attending Physician Dr. Bates.

Date of this Return Amnena Aug. 8th, 1893.

Signature of Person Making this Return Robert Burdette Lee

above is a correct copy of the official return of death to this  
ce, and is so recorded, Franklin Staples, Health Officer

**Note 94.** J. Loyd Davis (1936-2011) was an avid collector of antiques in the Kansas City area for more than forty-five years. His greatest knowledge and most extensive private collection were in early American phonographs, but his collecting hobby started with a focus on early American sheet music and musical instruments. He acquired instruments locally but also through national advertisements that appeared in *Collectors News* and the *Antique Trader*. By 1966 Davis had acquired several dozen instruments, and he then began to hold various public exhibits to educate and inform a larger audience.

In the early 1960s, the UMKC Conservatory of Music's Carl Busch Collection of scores, manuscripts and instruments was donated to the American Bandmasters Association housed in the Sousa Library at the University of Illinois. A few instruments remained and were acquired by Davis after "seven months of negotiation" in exchange for nineteenth-century American sheet music (note 103). It was a display of these leftover instruments in the mid-1960s, including an ophicleide, which caught the attention of doctoral student Robert E. Eliason. The display influenced Eliason's choice of a dissertation topic and set him on a course of studying American made brasses.

**Note 94 SSM:**

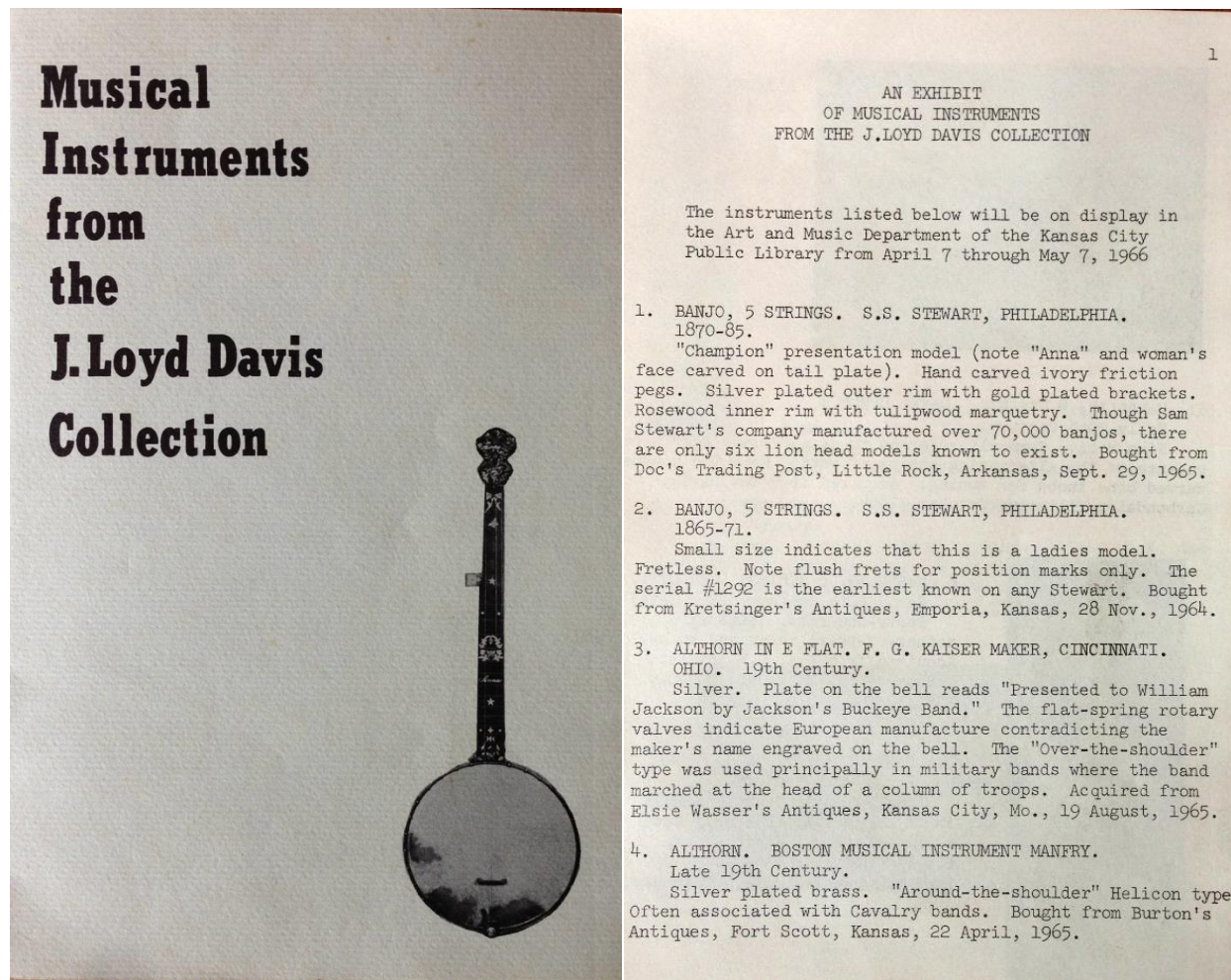
J. Loyd Davis (ca. 1971) standing with part of his collection of early American phonographs:



Photo courtesy of the J. Loyd Davis collection.



Cover page and excerpt from a flyer for an exhibit of the Art and Music Department of the Kansas City Public Library, April 7 to May 7, 1966. The banjo on the cover page is the Stewart Champion presentation banjo (instrument #1) on the excerpt on the right and is now known to date from the early 1890s:



Photos courtesy of the J. Loyd Davis collection.

**Note 95.** Christine M. Ayars, *Contributions to the Art of Music in America by the Music Industries of Boston, 1640-1936* (New York: H. W. Wilson Company, 1937), 224.

**Note 95 SSM:** PDF copy available online <https://archive.org/details/contributionsto00ayar>.

**Note 96.** *Winona Daily Republican* (Winona, MN), Tuesday, August 8, 1893, p. 3, col. 3.

**Note 96 SSM:** See Note 2 SSM above and SSM2B PDF.

**Note 97.** Choate, George. R., pension file, note 92. Affidavit of Hannibal and Harriet Choate, September 23, 1893 supporting widow's pension claim of Caroline W. Choate, application #581745, certification #388762.

**Note 97 SSM:** Affidavit from widow's pension file application shown below. See full pension file in SSM92A PDF.

**Affidavit that the Claimant has not Re-married, and that She is without other means of Support than her Daily Labor.**

**Act of June 27, 1890.**

We, H. Choate and Harriet R. Choate  
Choate of the town of Minowa County of  
Minowa and State of Minnesota do solemnly swear  
that we are neighbors of Caroline W. Choate who is the widow  
George R. Choate deceased, on whose account she applies for Pension under the  
provisions of the Act of June 27, 1890, and that for the past thirty six years and four  
respectively years we have been well acquainted with the said Caroline W. Choate; that  
from our frequent intercourse and conversations, and from other circumstances, we have every reason to believe, and we do  
believe, that the said Caroline W. Choate has not re-married  
since the death of the above-mentioned George R. Choate  
FURTHER, we say that if she had re-married we have reason to believe that we should have known it.  
We also believe from the knowledge we have of said widow that she neither owns nor has in use any property of any  
kind from which a revenue can be derived; that she has no income or present means of support than her daily labor.  
That said Caroline W. Choate, the above named  
claimant, neither owns nor has in use any  
property of any kind, and is absolutely de-  
pendant upon one of these affiants, H. Choate,  
who is the brother, of her deceased husband,  
for support. That the claimant has no children,  
or other relatives living, and consequently there  
is no one who is legally bound to support her.  
Affiants further declare that their testimony, as above  
given, was all written and prepared in their presence  
from their oral statements made to H. B. Anderson on  
the 23 day of September, at Minowa, County of Minne. State  
of Minnesota, and in making the same they did not use and  
were not aided or prompted by any written or printed  
statement or recital prepared or dictated by any other  
person, and not attached as an exhibit to their testimony.

Attest:  
H. Choate  
Harriet R. Choate  
(Signatures of Affiants.)

**Note 98.** US Census, 1850, note 7.

**Note 98 SSM:** See Note 7 SSM above.

**Note 99.** Deborah Choate Thomas, daughter of Charles Choate, granddaughter of Hannibal Choate, telephone conversation with author, February 24, 2013 and Rebecca Choate Garland, daughter of Charles Choate, granddaughter of Hannibal Choate, telephone conversation with author, March 14, 2013.

**Note 99 SSM:** Notes from Choate granddaughters' phone conversations with co-author Curt H. Davis below. Photo of Hannibal Choate senior playing the flute in his music parlor at 263 W. 5<sup>th</sup> St also shown below. Full image of music parlor photo in SSM99 PDF.

#### ACRONYM KEY

HCS = Hannibal Choate, Sr.

HCJ = Hannibal Choate, Jr. (oldest son of Hannibal Choate, Sr.)

CAC = Charles A Choate (youngest son of Hannibal Choate, Sr.)

GRC = George R. Choate

AC = Amos Choate (father of Hannibal Choate, Sr. and George R. Choate)

LC = Louisa/Louise Choate (sister of George R. Choate and HCS)

DCT = Deborah Choate Thomas (granddaughter of HCS)

#### NOTES FROM PHONE CALL WITH DEBORAH CHOATE THOMAS, SUNDAY, FEB. 24th, 2013, 7:40 PM (lasted ~1 hr):

Background: Deborah "Debby" Choate Thomas is daughter of Charles A. Choate, granddaughter of Hannibal Choate, Sr. (younger brother of George R. Choate)

-HCS left home before age 21; paid wages earned to his dad until he was 21 (NOTE: This is confirmed by details in HCS obit)

-HCS was talented musician and made extra money growing up playing on nights and weekends

-DCT is not sure where HCS/GRC got their musical training; speculates that it could have been their mother Betsy

-Some of the extra money HCS made playing music (before he was 21) he sent to LC in a sanatorium in the south somewhere (maybe Alabama/Mobile?) as she was sick with tuberculosis. AC did NOT approve of this and thought the extra music money belonged to him; AC demanded HCS repay AC this money as well, which HCS did.

-HCS retained his strong interest in music and arts even though he had very successful dry goods business

- HCS founded Winona Opera House and Symphony with other Winona city leaders

-HCS had impressive music parlor in his house (on 5th St., 1st floor; immediately to left after you enter the front door)

-HCS played both flute and violin, played chamber music with friends every Sunday afternoon after church.

-Family photos show HCS playing flute and violin along with others in music parlor at house on 5th St.

-HCS music parlor had organ, grand piano, his instruments (violin and flute), music box for his wife, and small display stand of small brass instruments (on round pedestals). Brass instruments were very old and were NOT played by HCS or anyone else since they played chamber music on Sunday afternoons.

-HCS did not have his sons (CAC and HCJ) learn music of any kind, they focused on business.



- After HCS died in 1923, oldest son HCJ got the house and contents, big office in Choate building, etc.
- HCJ kept the music parlor and most of the rest of the house as left by HCS; it was big house; they didn't need the music parlor for anything else (HCJ had no kids); HCJ was ill with Parkinson's for better part of his life, etc.
- HCJ dies in 1959; his wife ("Aunt Kay") likely needed money thereafter (no HCJ income from business); she sold house and contents (music parlor, etc.) in 1960 or maybe 1961.
- HCS's violin was only thing saved from music parlor and given to DCT sister's (Rebecca "Becky" Choate Reed) and her grandson ("Eli") is professional violinist and plays HCS violin to this day

NOTES FROM PHONE CALL WITH REBECCA CHOATE GARLAND, SUNDAY, MAR. 14th, 2013, 1:30 PM (lasted ~30 min):

Background: Rebecca "Becky" Choate Garland is daughter of Charles A. Choate, granddaughter of Hannibal Choate, Sr. (younger brother of George R. Choate)

- HCJ left music parlor "as is" after HCS passed away
- Remembers going into music parlor after HCJ died in 1958
- Remembers seeing photo of HCS playing violin in quartet in the music parlor
- Remembers seeing 3-4 small brass instruments on stand(s); some were "unusual looking"
- Violin from HCS was saved by her farther CAC and now her grandson Eli Spindel plays it (went to music school at Vasser; interested in music history)
- CAC retrieved violin from music parlor around the time of HCJ's death
- Doesn't know how/where HCS learned to play music; confirms HCS played flute and violin
- No idea what HCJ's wife ("Aunt Kay") did with contents of music parlor after HCJ died in 1958
- No idea when HCJ's wife sold and left Choate home

Photo of Hannibal Choate, Sr. (ca. 1890s?) senior playing the flute in his music parlor at 263 W. 5th St:



Photo courtesy of the Winona County Historical Society (<http://winonahistory2014.weebly.com/>)

**Note 100.** Deborah Choate Thomas, e-mail message to author, February 24, 2013.

**Note 100 SSM:** Email below from Deborah Thomas to co-author Curt H. Davis. Email address partially redacted for privacy.

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**From:** \*\*\*\*\*@tds.net [mailto:\*\*\*\*\*@tds.net]

**Sent:** Sunday, February 24, 2013 10:52 AM

**To:** Davis, Curt H.

**Subject:** Re: Fwd: Research on George Choate - Older brother of Hannibal Choate, Sr.

Dear Curt,

My sister Becky and I are very interested in your message about George Choate. I forwarded your message to her and she can let you know about any possible photo. I'm so interested to read that George was a musician, since I was fascinated by grandfather Choate's music room which included a grand piano, an organ and a stand of rare brass instruments. Grandfather played flute and violin and spent Sunday afternoons playing chamber music. I never understood why he didn't teach his sons music!

(I would be interested to know how you came to be interested in George Choate.)

Sincerely,

Deborah Choate Thomas

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**Note 101.** Thomas and Garland, note 99.

**Note 101 SSM:** See Note 99 SSM above.

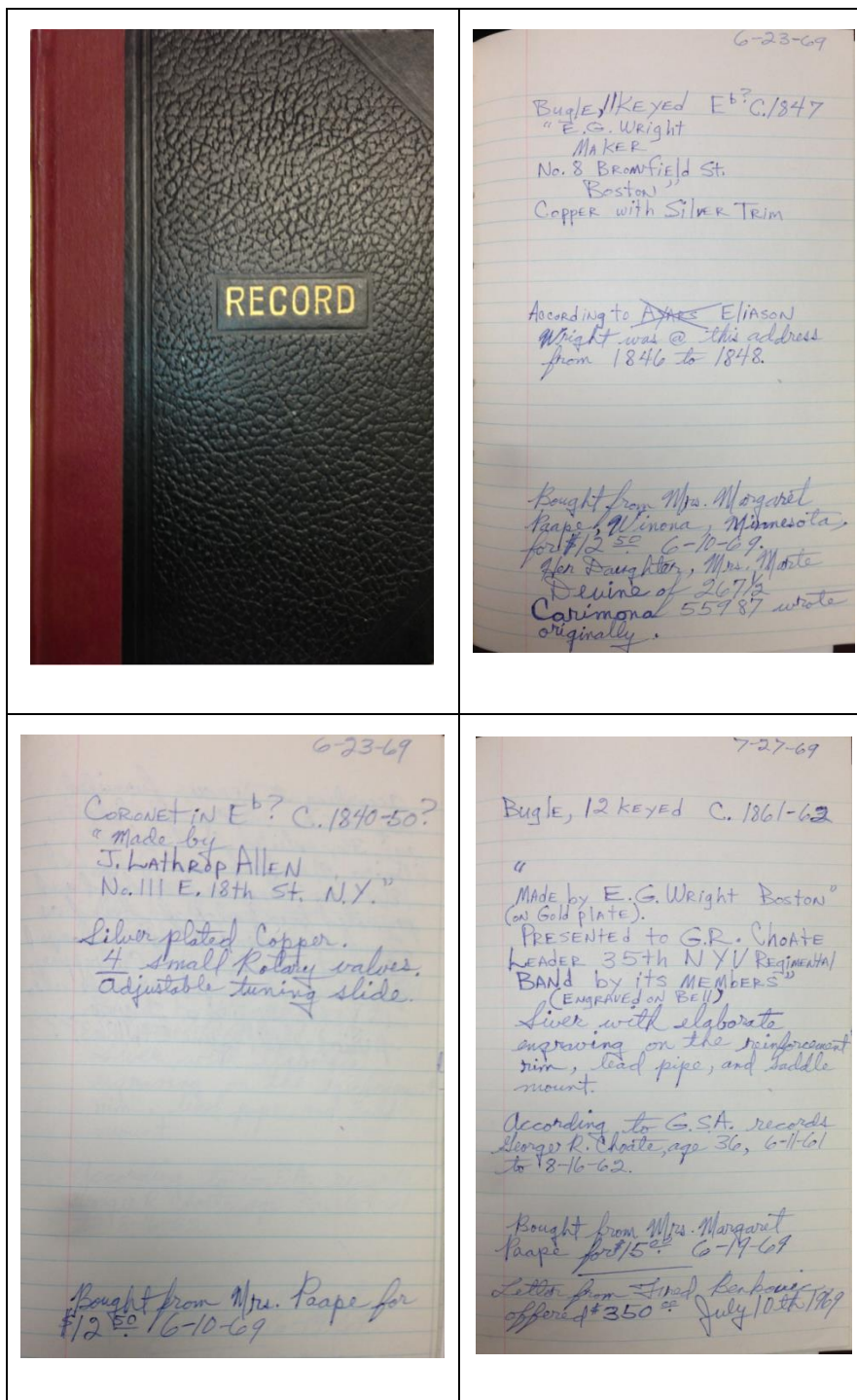
**Note 102.** *Morning Star*, note 2.

**Note 102 SSM:** See Note 2 SSM above.



**Note 103.** Record book, "James Loyd Davis Rare Instrument Collection," September, 1964 – March, 1971.

**Note 103 SSM:** Excerpts from J. Loyd Davis (see Note 94) record notebook showing entries for the two E.G. Wright bugles and the J. Lathrop Allen cornet and correspondence letters describing their purchase. All three instruments were purchased in June of 1969 from Mrs. Margaret Paape of Winona, MN. While Davis describes the Allen cornet as "silver plated copper," the instrument was so badly tarnished that the some of the tarnish had a reddish color in places. A thorough cleaning, polishing, and examination of the cornet revealed that it is solid silver. SSM103 PDF has larger views of all images below.



Photos courtesy of the J. Loyd Davis collection.

Letters concerning the Choate instruments from Davis's files. Martha (Marte) Paape Devine was Margaret Paape's daughter and often handled all typewritten correspondence for her mother when her mother sold items she had acquired from estate sales to collectors around the country:

*Rec'd 6-20-69* *Called and sent check 6-10-69*  
*#25.00 for pair.*

Dear Sir,

Thank you for your want list. I have taken a picture of 2 cerenets that I would like to sell. I don't know their date, but I do know they are old. The moth pieces are not on the picture but I do have them. Could you please make me an offer on them. If you are not interested in them could you please return the picture.

*Copied 11 key E.G. Wright bugle*  
*of rotary value "J. HATHROP ALLEN"*

Sincerely,

*Marte Devine*  
 DAUGHTER  
 Marte Devine Phone # 4873  
 267 1/2 Carimena  
 Winona, Minn.  
 55987

*MOTHER*  
 MRS. MARGARET PAAPE,  
 pronounced "POPPY"  
 A.C. 507  
 453-81796

*#4873*

*arrived 6-30-69* *Called and sent check 6-19-69*  
*L.D. #3.40 #15.00 for bugle.*

Dear Mr. Davis,

Thank you so much for your phone call. I have more musical instruments that I would like to sell. Enclosed are pictures of the 2. There are no markings on the big horn, but on the cerenet is written:

*"Made by E.G. Wright, Boston. Presented to G.R. Choate (Leader)*  
*35th NYV Regimental Band. (By its member)."*

The cerenet is silver. Both are in good condition. Would you please make us an offer again?

Thank You,

*Marte Devine*

Marte Devine  
 267 1/2 Carimena  
 Winona, Minn.  
 55987

*12 keys 2 missing*  
*elaborately engraved*  
*in several places.*

*Also*  
*Has "Trumpetone" 1908 Disc Phono for \$50.00*

Photos courtesy of the J. Loyd Davis collection.

**Note 104.** *Winona Daily News* (Winona, MN), Monday, March 4, 1968, p. 7, col. 5.

**Note 104 SSM:** Excerpt from newspaper article clipping below. Full newspaper article in SSM104 PDF.

**Martha M. Paape, daughter of Mr. and Mrs. Emil Paape, 602 E. Broadway, became the bride of Michael J. Devine, son of Mr. and Mrs. Frank Devine, 368 E. Sanborn St., Feb. 24 at St. Stanislaus Catholic Church.**

**The Rev. Douglas Fiola officiated. Sister David was organist and accompanied a choir of school children.**

**The bride was given in marriage by her parents. She wore a floor-length gown fashioned of chantilly lace over a taffeta slimline sheath. The long sleeved cage styled gown had a scoop neckline embroidered with sequins and chapel-length train. Her bouffant veil of imported silk English illusion was held by a cluster of pearl flowerettes. She carried a cascade bouquet of camellias with white roses and stephanotis.**

**Note 105.** Martha (Marte) Paape Knopick, formerly Marte Paape Devine, telephone conversation with author, January 27, 2013.

**Note 105 SSM:** Notes below from phone call. Phone number partially redacted for privacy.

Background: J. Loyd Davis (see Note 94) purchased Choate bugle, Allen Valve Bugle, and E.G. Wright (11-key) Bugle from Margaret Paape in June 1969. Emil & Margaret Paape (pronounced 'Poppy') lived at 602 E. Broadway, Winona, MN. Martha/Marte Paape Knopick (DOB: 1/26/1949, Fountain City, WI 54629, 608-687-XXXX). Her previous married name was Martha/Marte Devine in 1969 (husband was Michael J. Devine; see Note 104 SSM above).

#### ACROYNM KEY

JLD = J. Loyd Davis

CHD = Curt H. Davis

NOTES FROM PHONE CALL WITH MARTHA PAAPE KNOPIK, Sunday, January 27, 2013, 2:18 PM, lasted ~10 minutes):

- Cornet/bugles were not family heirlooms
- Her mom was NOT an antique collector and did not have a collectibles or antique store
- Her mom did NOT go to auctions or flea markets

- Her mom went to garage sales, estate sales, etc. looking for old things to buy [CHD: lots of old things in Winona since it was trade center on Mississippi river providing outlet for MN farmers]
- Described her mom's activities as being just like "American Pickers" show on the History Channel
- Her mom subscribed to *Antique Trader* and *Collector's News* and would write collectors from around the country that advertised in these trade pubs trying to sell things she found
  - She is sure that is how her mom found out about JLD and contacted him
  - Her mom Margaret thought her own handwriting was bad and usually asked Martha to type up letters to these collectors [CHD: Just like she did to contact JLD]
  - Martha did this as a "dutiful daughter" helping her mom whenever she asked, even after she was married
- Her mom bought/sold this way to make extra \$\$ for family

**Note 106.** Fred Benkovic founded the First Brigade Band of Milwaukee, one of the earliest re-creations of a nineteenth-century brass band, and was an active collector and historian of the period.

**Note 106 SSM:** See <http://www.1stbrigadeband.org/>. Excerpt below from the First Brigade Band 2009 Annual Report describing Benkovic and the formation of the 1<sup>st</sup> Brigade Band in 1964.

On a sad note, Fred Benkovic, the founder of the 1<sup>st</sup> Brigade Band, died on June 7, 2009 at the age of 85. Fred began collecting band instruments while serving in the Army during WWII. In 1963 Fred gathered some of his instruments, some music from the Civil War era, and some local musicians and began to perform. In 1964 he was invited to assemble a band to participate in a centennial re-enactment of Grant's return to Galena, Ill. That performance led to the formation of the 1<sup>st</sup> Brigade Band and the Heritage Military Music Foundation.